



# Grays Convent

HIGH SCHOOL

## Year 11 Revision

Important information to guide  
you through your Pre-Public &  
real GCSE Exams

4<sup>th</sup> ~ 28<sup>th</sup> March 2024



This booklet is to give you some ideas to help you with your revision and some diary pages to help you plan this leading up to the Pre-Public and real GCSE Exams in the Summer.

Your Pre-Public exams are important practice for the real thing and will help you to both revise and to gain experience of what it is like to sit for a real GCSE. Some of your exams count towards your final grades and revision is absolutely crucial.

You have about **14** weeks before your final 'real' GCSEs begin. This booklet is very helpful; make use of this when planning your revision and in study periods in school.

Now, use the diary pages here to help you to plan your revision over the next few weeks. You should be aiming for an hour and a half each night when you are at school and 3 hours a day during half term. Talk to your parents and family to make sure that they understand that you need to revise; you may need to plan any family events or activities into your timetable this half term.

**Check that you have everything that you need to revise. Have you got your exam timetables, past-papers, 'MyMaths' passwords, Mathswatch AND Networkmaths passwords. Do you know what to revise for each exam and how?**

### **!! IMPORTANT: CONTINGENCY DAY – WEDNESDAY 26<sup>th</sup> JUNE 2024 !!**

Wednesday 26<sup>th</sup> June 2024 (as well as the afternoon of Thursday 6<sup>th</sup> June and Thursday 13<sup>th</sup> June) will be a 'contingency day' for all exam boards in the UK. In line with Ofqual's exam system contingency plan, this is an additional day at the end of the exam period. It will only be used in the event of major local or national disruption to summer 2024 exams, in which case it is possible that timetable dates could be affected up to and including the contingency day.

We are asked by Ofqual to remind all students that they will need to make sure that they are available up to and including **26<sup>th</sup> June 2024** (i.e. please do not make any plans or book any holidays until after this date!) If the contingency plan needs to be used, Ofqual will contact the school with details of what to do next.

## This is the provisional GCSE Summer Timetable:

Date	Start	Period	Duration	Subject	Component Title
<b>Thu 09 May</b>	08:40		1 hour 45 mins	Religious Studies A	Paper 1 : Catholic Christianity
	13:20		1 hour 30 mins	Drama	Component 3: Interpreting Theater
	13:20		45 mins	Italian	Paper 1: Listening (Higher)
			45 mins	Urdu	Paper 1: Listening (Higher)
	14:05		1 hour	Italian	Paper 3: Reading (Higher)
			1 hour 5 mins	Urdu	Paper 3: Reading (Higher)
<b>Fri 10 May</b>	08:40		1 hour 45mins	Triple Science	Biology Paper 1 (Higher)
	08:40		1 hour 45 mins	Combined Science Synergy	Paper 1F
	08:40		1 hour 15 mins	Combined Science Trilogy	Biology Paper 1 (Higher & Foundation)
<b>Mon 13 May</b>	08:40		1 hour 45mins	English Literature	Shakespeare & Post 1914 Lit.
	13:20		1 hour 30 mins	Media Studies	Paper 1
<b>Tue 14 May</b>	08:40		35 mins	French	Paper1: Listening (Foundation)
	08:40		45 mins	French	Paper 1: Listening (Higher)
	09:15		45 mins	French	Paper 3: Reading (Foundation)
	09:25		1 hour	French	Paper 3: Reading (Higher)
	13:20		45 mins	Chinese	Paper 1: Listening (Higher)
	14:05		1 hour 5 mins	Chinese	Paper 3: Reading (Higher)
<b>Wed 15 May</b>	08:40		1 hour 15 mins	History	Paper 1 : Thematic study and historic environment
	13:20		1 hour 30 mins	Computer Science	Computer systems
<b>Thu 16 May</b>	08:40		1 hour 30 mins	Mathematics	Paper 1 (Non-Calc) Higher & Foundation
	13:20		50 mins	Religious Studies A	Paper 2
<b>Fri 17 May</b>	08:40		1 hour 45 mins	Triple Science	Chemistry Paper 1 (Higher)
	08:40		1 hour 15 mins	Combined Science Trilogy	Chemistry Paper 1 (Higher & Foundation)
	13:20		1 hour 30 mins	Geography B	Paper 1: Global Geographical Issues
<b>Mon 20 May</b>	08:40		2 hour 15 mins	English Literature	Paper 2: 19th Century Novel/Poetry since 1789
	13:20		1 hour 30 mins	Media Studies	Paper 2
	13:20		1 hour 20 mins	Italian	Writing (Higher)
<b>Tue 21 May</b>	13:20		1 hour 25 mins	Urdu	Paper 4: Writing (Higher)
	13:20		1 hour 30 mins	Computer Science	Paper 2: Computational Thinking & Algorithms
<b>Wed 22 May</b>	08:40		1 hour 45 mins	Triple Science	Physics Paper 1 (Higher)
	08:40		1 hour 45 mins	Combined Science Synergy	Paper 2 Foundation
	08:40		1 hour 15 mins	Combined Science Trilogy	Physics Paper 1 (Higher & Foundation)
	13:20		1 hour 30 mins	Physical Education	Component 1: Fitness & Body Systems
	13:20		1 hour 25 mins	Chinese	Paper 4: Writing (Higher)
<b>Thu 23 May</b>	08:40		1 hour 45 mins	English Language	Paper 1: Fiction & Imaginative Writing
<b>Fri 24 May</b>	08:40		1 hour 15 mins	French	Paper 4: Writing (Foundation)
			1 hour 20 mins	French	Paper 4: Writing (Higher)
<b>Mon 03 June</b>	08:40		1 hour 30 mins	Mathematics	Paper 2 (Calculator) Higher & Foundation
	13:20		1 hour 15 mins	Physical Education	Component 2: Health & Performance
	13:20		45 mins	Russian	Paper 1: Listening & understanding Higher
	14:05		1 hour 5 mins	Russian	Paper 3: Reading and understanding Higher
	<b>Tue 04 June</b>	08:40		35 mins	Spanish
			45 mins	Spanish	Paper 1: Listening & understanding Higher
09:15			45 mins	Spanish	Paper 3: Reading and understanding Foundation
09:25			1 hour	Spanish	Paper 3: Reading and understanding Higher
13:20			1 hour 45 mins	History	Paper 2: British depth study & Period study

Date	Start	Period	Duration	Subject	Component Title
Wed 05 June	08:40		1 hour 30 mins	Geography B	Paper 2: UK Geographical Issues
Thu 06 June	08:40		2 hour 5 mins	English Language	Paper 2: Non-Fiction & Transactional Writing
Fri 07 June	08:40		50 mins	Religious Studies A	Paper 3: Philosophy & Ethics
	13:20		1 hour 45 mins	Triple Science	Biology Paper 2 (Higher)
	13:20		1 hour 45 mins	Combined Science Synergy	Paper 3 Foundation
	13:20		1 hour 15 mins	Combined Science Trilogy	Biology Paper 2 (Higher & Foundation)
Mon 10 June	08:40		1 hour 30 mins	Mathematics	Paper 3 (Calculator) Higher & Foundation
	13:20		1 hour 15 mins	Spanish	Paper 4: Writing Foundation
	13:20		1 hour 20 mins	Spanish	Paper 4: Writing Higher
Tue 11 June	08:40		1 hour 45 mins	Triple Science	Chemistry Paper 2 (Higher)
	08:40		1 hour 45 mins	Combined Science Synergy	Paper 4 Foundation
	08:40		1 hour 15 mins	Combined Science Trilogy	Chemistry Paper 2 (Higher & Foundation)
	13:20		1 hour 20 mins	History	Paper 3: Modern Depth study
Wed 12 June	13:20		45 mins	Punjabi	Paper 1: Listening (Higher)
	14:05		1 hour	Punjabi	Paper 3: Reading (Higher)
	13:20		45 mins	Portuguese	Paper 1 : Listening (Higher)
	14:05		1 hour	Portuguese	Paper 3 : Reading (Higher)
	13:20		45 mins	Polish	Paper 1 : Listening (Higher)
	14:05		1 hour	Polish	Paper 3 : Reading (Higher)
Thu 13 June					
Fri 14 June	08:40		1 hour 30 mins	Geography B	Paper 3: People & Environment Issues
	13:20		1 hour 45 mins	Triple Science	Physics Paper 2 (Higher)
	13:20		1 hour 15 mins	Combined Science Trilogy	Physics Paper 2 (Higher & Foundation)
Mon 17 June	08:40		1 hour 30 mins	Mathematics	Paper 3 (Calculator) Higher & Foundation
	08:40		1 hour 25 mins	Russian	Paper 4: Writing (Higher)
	13:20		1 hour 15 mins	Music	Component 3: Appraising
	13:20		1 hour 15 mins	Spanish	Paper 4: Writing( Foundation)
	13:20		1 hour 20 mins	Spanish	Paper 4: Writing (Higher)
Tue 18 June	08:40		2 hours	Design & Technology	Written Paper
	13:20		1 hour 20 mins	Portuguese	Paper 4: Writing (Higher)
	13:20		1 hour 15 mins	Punjabi	Paper 4: Writing (Higher)
	13:20		1 hour 15 mins	Polish	Paper 4 : Writing (Higher)
Wed 19 June	08:40		1 hour 45 mins	Food preparation & nutrition	Written Paper

**!! IMPORTANT: JCQ CONTINGENCY DAY – WEDNESDAY 26<sup>th</sup> JUNE 2024 !!**

## Making a Revision Timetable

You have received a booklet called 'Revision Cracked!' The booklet should help you to consider your revision timetable.

There are many good reasons to make a timetable:

- ★ **Avoiding a last minute or night before rush**
- ★ **Setting up a routine and disciplining yourself**
- ★ **Sharing revision time between subjects**
- ★ **Getting the balance right between revision and leisure time**

Many revision timetables don't work because they:

- ★ **Cover too many weeks**
- ★ **Give too much detail**
- ★ **They are unrealistic and over-ambitious**

So here's some simple advice:

- ★ You know yourself; if you are unlikely to revise in the morning then plan your day around when you work best.
- ★ Work a trial timetable for one day and review it; what worked and what didn't?
- ★ Write a new daily timetable and work through it!
- ★ Revision sessions are best in 40 minute or 20 minute slots, so build in rest time and space subjects over the week. Revise one or two subjects each revision session and vary the subjects revised each day.



## Organising your revision

Reading through notes is a poor way to revise so here are some ideas for how to start

1. Make a topic checklist: the major topics you have covered in a subject.
2. Put them in an order that you want to tackle them: maybe start with something you know well to boost your confidence.
3. Make sure you cover what you are frightened or worried about.



1. Pin or stick your topics up somewhere that you will see them every day – and maybe so that your family can remind you and ask you about them.
2. Tick off your topics as you complete them to make you feel that you're getting somewhere!
3. Start with short periods of time if you find it tough to concentrate and build up. You might want to work on the 40/10/10 rule:

40 minutes revising

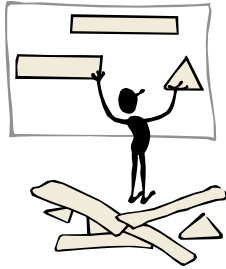
10 minutes testing

10 minutes resting

*Start with 20/5/5 if it's too tough to concentrate*

## Some ways to revise

So if just reading your notes is not a good way to revise what is? Be active!



### Write revision notes

Read through your notes and pick out the most important points on A4 paper or revision cards. Make patterned notes or mind-maps; use pictures if you can. And especially use colour – memories are triggered by colours. Organise your notes on a wall. Or group them in different ways!

### Work with a friend or study buddy

Revise a topic section each and then test each other; become the expert on an area. Write just a minute topic tests and get a friend or member of the family to test you. Compare both of your notes on a topic and then share bits you may be missing. Make sure you understand something first – before trying to remember it.



### Timed Practice: Test, test, test yourself!

Use past papers and exam questions you've been given or you get from helpful websites or study guides. Set the timer and have a go!

**Stick Post-Its all over the place – even by the toothpaste!**



**There are many useful general websites you can visit:**

[www.getrevising.co.uk](http://www.getrevising.co.uk) – this website has some free revision tools, but for just £4.99 a month you can access the whole site!

[www.bbc.co.uk/bitesize](http://www.bbc.co.uk/bitesize)

[www.bbc.co.uk/education/schools](http://www.bbc.co.uk/education/schools)

[www.channel4.com/learning](http://www.channel4.com/learning)

<https://www.senecalearning.com/>

but also many specific ones for different subjects. The following sites are directories for revision sites, linking you to many of the best subject specific sites:

<http://www.revisionaid.co.uk/>

[http://www.revisionlink.co.uk/ks4\\_revision\\_notes.html](http://www.revisionlink.co.uk/ks4_revision_notes.html)

<http://www.what2learn.com/examgames/science/>

<http://www.s-cool.co.uk/>



So enough talk, no one can do it for you! Get planning a revision timetable on the following pages.



Don't forget your teachers are always here for you – have you checked if there are revision classes during the following weeks? You may be in intervention classes already, take the opportunity to get on track.

**Intervention Timetable:**

<b>WEEK 1</b>					
	<b>Mon</b>	<b>Tues</b>	<b>Weds</b>	<b>Thurs</b>	<b>Fri</b>
<b>Lunch</b>	Art – (KG rm16) Music		Photography (JL) History (LW)	Textiles (KP)	Computing
<b>After School</b>	Science		Food (LC) Maths w/Nilesh	Geography (DD, RM1)	

<b>Week 2</b>					
	<b>Mon</b>	<b>Tues</b>	<b>Weds</b>	<b>Thurs</b>	<b>Fri</b>
<b>Lunch</b>	PE (Aiming higher)-KW PE (Making the grade)-SF		Math (SMA)  D&T	Math (PM)	
<b>After School</b>	English (Set 4&6) - PJ	MFL (DPD)	Maths w/Nilesh RE (POH)	Drama MFL (SLE)	Maths (MAS GA, MT)

<b>Option J</b>	<b>Option K</b>	<b>Option L</b>	<b>Option M</b>
Fine Art	Art Textiles	Art Textiles	Computing
Drama	Design Tech	Drama	Food
Food	French	Food	French
French	Geography	Geography	Geography
History	History	History	Media
Media	Media	Media	Music
	PE	Photography	Photography

## Revision Ideas & Techniques!



There are many good reasons to make a revision timetable:

- **Avoiding a last minute or night before rush**
- **Setting up a routine and disciplining yourself**
- **Sharing revision time between subjects**
- **Getting the balance right between revision and leisure time**
- **Achieving what you need to progress in your career**

### **Organising your revision**

- 1. Make a topic checklist: the major topics you have covered in a subject.**
- 2. Put them in an order that you want to tackle them. Maybe start with something you know well to boost your confidence.**
- 3. Make sure you cover what you are frightened or worried about.**
- 4. Pin or stick your topics up somewhere that you will see them every day – and maybe so that your family can remind you and ask you about them.**
- 5. Tick off your topics as you complete your revision to make you feel that you're getting somewhere!**
- 6. Start with short periods of time if you find it tough to concentrate and build up.**



### Revision Technique 1: Write it all down!

On a piece of lined paper write as much as you could write about a subject topic.  
You don't have to write full sentences, you can write down half-sentences if you need to.  
Leave gaps on the page where you know you need to add words in.

### Revision Technique 2: Third Time Lucky!

Go through your book/notes.  
On the back of a piece of paper, write down 10 words from your coursework which you find difficult to spell.  
Write them out three times after each word.

### Revision Technique 3: Post-It Notes!

On a Post-It note, write out two sentences you think are good OR which you think you could have trouble remembering.  
  
Now, read the sentences out over and over again at a normal level for about 2 minutes.  
  
Hide the Post-It note and write those sentences out on a different piece of paper.

### Revision Technique 4: Drawings can help!



Find 3 different sentences/words you think could be hard to remember.  
Write them out and draw a picture next to each sentence.  
Read through the sentences in your head a few times, looking at the picture too.  
Cover the sentence/word so you can only see the picture.  
Write down the sentence/word whilst looking at the picture.


### Revision Technique 5: Become a Teacher!




Research tells us that we remember 90% of what we teach to other people. Let's try this out....

For one minute, tell the person sitting next to you about some sentences/formulas etc. that are important for your exam.  
How much can you remember afterwards and write down?  
Now swap so the person who was listening becomes the teacher.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>5 Feb W1</b>					Rest Day 		
<b>H/W</b>	<i>J&amp;K: Art; Textiles; DT; Drama; Food; French; Geography; History; Media; P.E</i>	<i>M: Computing; Food; French; Geography; Media; Music; Photography</i>	<i>English</i>	<i>Science; L: Textiles; Drama; Food; Geography; History; Media; Photography; Spanish</i>	<i>Maths; R.E</i>		
<b>12 Feb W2</b>	GCSE Food				Rest Day 		
<b>H/W</b>	<i>J&amp;K: Art; Textiles; DT; Drama; Food; French; Geography; History; Media; P.E</i>	<i>M: Computing; Food; French; Geography; Media; Music; Photography</i>	<i>English</i>	<i>Science; L: Textiles; Drama; Food; Geography; History; Media; Photography; Spanish</i>	<i>Maths; R.E</i>		

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
19 Feb	Half Term	Half Term	Half Term	Half Term	Half Term	Half Term	Half Term
26 Feb W1					Rest Day 		
H/W	<i>J&amp;K: Art; Textiles; DT; Drama; Food; French; Geography; History; Media; P.E</i>	<i>M: Computing; Food; French; Geography; Media; Music; Photography</i>	<i>English</i>	<i>Science; L: Textiles; Drama; Food; Geography; History; Media; Photography; Spanish</i>	<i>Maths; R.E</i>		
4 Mar W2	8.40am: Maths 12.40am: English Lit Paper 2	8.40am: Comp Science Drama C2 Mock All Day	8.40am: Physics 13.35pm: P.E	8.40am: Food 10:50am: Spanish 11.45am: French 13.35pm: Spanish 14.30pm: French	8.40am: Maths 10.50am: RE		
H/W	<i>J&amp;K: Art; Textiles; DT; Drama; Food; French; Geography; History; Media; P.E</i>	<i>M: Computing; Food; French; Geography; Media; Music; Photography</i>	<i>English</i>	<i>Science; L: Textiles; Drama; Food; Geography; History; Media; Photography; Spanish</i>	<i>Maths; R.E</i>		

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>11 Mar W1</b>	8.40am: History 10.50am: French & Spanish	8.40am: DT 10.50am: Drama	8.40am: Chemistry 1.35pm: Geography	8.40am: Maths 1.35pm: Media	8.40am: Music 10.50am: P.E		
<b>H/W</b>	<i>J&amp;K: Art; Textiles; DT; Drama; Food; French; Geography; History; Media; P.E</i>	<i>M: Computing; Food; French; Geography; Media; Music; Photography</i>	<i>English</i>	<i>Science; L: Textiles; Drama; Food; Geography; History; Media; Photography; Spanish</i>	<i>Maths; R.E</i>		
<b>18 Mar W2</b>	8.40am: French & Spanish 12.40pm: English Lang Paper 2	8.40am: History 10.50am: Media					
<b>H/W</b>	<i>J&amp;K: Art; Textiles; DT; Drama; Food; French; Geography; History; Media; P.E</i>	<i>M: Computing; Food; French; Geography; Media; Music; Photography</i>	<i>English</i>	<i>Science; L: Textiles; Drama; Food; Geography; History; Media; Photography; Spanish</i>	<i>Maths; R.E</i>		

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>25 Mar W1</b>	8.40am: Art	8.40am: Textiles/ Photography	Drama GCSE C2 All Day 8.40am: Textiles	8.40am: Photography	Rest Day  		
<b>H/W</b>	<i>J&amp;K: Art; Textiles; DT; Drama; Food; French; Geography; History; Media; P.E</i>	<i>M: Computing; Food; French; Geography; Media; Music; Photography</i>	<i>English</i>	<i>Science; L: Textiles; Drama; Food; Geography; History; Media; Photography; Spanish</i>	<i>Maths; R.E</i>		

**GCSE Exams begin Monday 9<sup>th</sup> May 2024 and run until Wednesday 26<sup>th</sup> June 2024**

## PPE Timetable & Subject Revision Guidance

Date	Start	Duration	Subject	Component Title	Venue
<b>Mon 04 Mar</b>	08:40	44 mins	Maths	Paper 1 Non-Calc	Hall and Large Dormer
			Year 11 P4 lunch		
	12:40	2 hours 15 mins	English Literature	Paper 2 - Jekyll & Hyde and Poetry: Seen & Unseen	Hall and Large Dormer
<b>Tue 05 Mar</b>	08:40	1 hour 30 mins	Computer Science	Component 2 - Computational Thinking, Algorithms and Programming	Hall and Large Dormer
		All Day	Drama	Practical Comp. 2 Mock Exam	Room 28
<b>Wed 06 Mar</b>	08:40	1 hour 45 mins	Science	Physics Triple (H)	Hall and Large Dormer
		1 hour 45 mins	Science	Combined Science Synergy Paper 3 (F)	Hall and Large Dormer
		1 hour 15 mins	Science	Combined Science Trilogy Physics (H & F)	Hall and Large Dormer
	13:35	1 hour 45 mins	Physical Education	Paper 1 - Anatomy & Physiology	Hall and Large Dormer
<b>Thu 07 Mar</b>	08:40	50 mins	Food	Paper 1 Food Prep & Nutrition	Hall and Large Dormer
	10:50	45 mins	Spanish	Listening (Higher)	Hall and Large Dormer
	11:45	45 mins	French	Listening (Higher)	Hall and Large Dormer
	13:35	35 mins	Spanish	Listening (Foundation)	Hall and Large Dormer
	14:30	35 mins	French	Listening (Foundation)	Hall and Large Dormer
<b>Fri 08 Mar</b>	08:40	44 mins	Maths	Paper 2 Calculator	Hall and Large Dormer
	10:50	50 mins	Religious Studies	Catholic Christianity	Hall and Large Dormer
<b>Mon 11 Mar</b>	08:40	55 mins	History	Paper 2 - Cold War	Hall and Large Dormer
	10:50	1 hour 45 mins	French & Spanish	Reading Higher Paper	Hall and Large Dormer
			Reading Foundation Paper	Hall and Large Dormer	
<b>Tue 12 Mar</b>	08:40	2 hours	DT	Paper 1 - Design & Technology	Hall and Large Dormer
	10:50	1 hour 30 mins	Drama	Written Paper	Hall and Large Dormer
<b>Wed 13 Mar</b>	08:40	1 hour 45 mins	Science	Chemistry Triple (H)	Hall and Large Dormer
		1 hour 45 mins	Science	Combined Science Synergy Paper 4 (F)	Hall and Large Dormer
		1 hour 15 mins	Science	Combined Science Trilogy Chemistry (H & F)	Hall and Large Dormer
	13:35	55mins	Geography	Paper 2	Hall and Large Dormer
<b>Thu 14 Mar</b>	08:40	44 mins	Maths	Paper 3 Calculator	Hall and Large Dormer
	13:35	1 hour 30 mins	Media	Paper 1	Hall and Large Dormer
<b>Fri 15 Mar</b>	08:40	1 hour 30 mins	Music	Component 3 - Appraising	Hall and Large Dormer
	10:50	1 hour 15 mins	Physical Education	Paper 2 - Health & Wellbeing	Hall and Large Dormer
<b>Mon 18 Mar</b>	08:40	1 hour 15 mins	French & Spanish	Writing Foundation Paper	Hall and Large Dormer
		1 hour 20 mins	French & Spanish	Writing Higher Paper	Hall and Large Dormer
			Year 11 P4 lunch		
	12:40	2 hours 5 mins	English Language	Paper 2 - Non-fiction & Transactional Writing	Hall and Large Dormer
<b>Tue 19 Mar</b>	08:40	55 mins	History	Paper 3 - Nazi Germany	Hall and Large Dormer
	10:50	1 hour 30 mins	Media	Paper 2	Hall and Large Dormer
<b>Mon 25 Mar</b>	08:40	All Day	Art	Fine Art Class 11J/Ar1	Room 16
		All Day	Music	GCSE Component 2 - Composing	Music Room
<b>Tue 26 Mar</b>	08:40	All Day	Textiles	Textiles Class 11K/At1	Room 16
		All Day	Photography	Photography Class 11M/Py1	Room 17
		All Day	Music	GCSE Component 2 - Composing	Music Room
<b>Wed 27 Mar</b>	08:40	All Day	Textiles	Textiles Class 11L/At1	Room 16
		All Day	Music	GCSE Component 2 - Composing	Music Room
		All Day	Drama	GCSE Component 2 Practical Exam	Hall
<b>Thu 28 Mar</b>	08:40	All Day	Photography	Photography Class 11L/Py1	Room 17

<b>Subject:</b>	<b>English Language</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>
<b>Date of PPE Exam:</b>	<b>Paper 2 (non-fiction): Mon 18 Mar PM</b>
<b>Date of GCSE Exam:</b>	<b>Thu 23 May AM - 1 hr 45 mins</b> <b>Paper 1: Fiction and Imaginative Writing</b> <b>Thu 6 June AM - 2 hrs 5 mins</b> <b>Paper 2: Non-fiction and Transactional writing</b>
<b>PPE – This is a completely unseen paper</b>	
English Language Paper Two	
<b>Areas for revision for GCSE:</b>	
<b>Content overview:</b>	
<b>Non-Fiction and Transactional Writing Paper (60%)</b>	
Section A – Reading: questions on <b>two thematically linked, unseen non-fiction extracts</b> . One of these texts will be literary non-fiction Questions will be on Text 1, followed by Text 2. There will be a mixture of <b>short and extended response questions</b> on the extracts. The final question of this section requires students to <b>compare the writers’ ideas and how they are presented</b> in the two texts. Section B – a choice of two writing tasks. Assessment duration: <b>2 hours and 5 minutes</b>	
<b>Fiction and Imaginative Writing Paper</b>	
Section A – Reading: questions on an <b>unseen 19<sup>th</sup> – century fiction extract</b> . The length of the fiction extract will be approximately <b>650 words</b> . There will be a mixture of <b>short and extended questions</b> on the extract. Section B – a choice of two writing tasks. Assessment duration: <b>1 hour 45 minutes</b> .	
<b>Useful revision materials, On-line resources:</b>	
Non-Fiction and Transactional Writing Paper: The exam will require you to respond to unseen texts. You should revise the techniques that can be applied to responding to this section of the paper. The websites below provide some general guidance about responding to non-fiction extracts: <a href="http://www.bbc.co.uk/bitesize/higher/english/close_reading/whats_the_code/revision/1/">http://www.bbc.co.uk/bitesize/higher/english/close_reading/whats_the_code/revision/1/</a> You can disregard the information on presentational features such as use of pictures and font etc. The rest of the information is useful: <a href="http://www.bbc.co.uk/schools/gcsebitesize/english/reading/">http://www.bbc.co.uk/schools/gcsebitesize/english/reading/</a> <a href="http://www.bbc.co.uk/schools/gcsebitesize/english/reading/nonfictiontextsrev1.shtml">http://www.bbc.co.uk/schools/gcsebitesize/english/reading/nonfictiontextsrev1.shtml</a>	
<ul style="list-style-type: none"> <li>• Use the notes on 20<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction and 19<sup>th</sup> Century Fiction in your English folders to revise over techniques and keywords.</li> <li>• Use exemplar/model answers to revise from. Identify the features that made the answer successful and try to emulate these in your own writing.</li> <li>• Use the revision guides and lessons in your English Google Classroom.</li> </ul>	
Fiction and Imaginative Writing Paper:	
<ul style="list-style-type: none"> <li>• Use the notes on 19<sup>th</sup> Century Fiction in your English folders to revise over techniques and keywords.</li> <li>• Follow the advice in the ‘Creative Writing’ revision resource.</li> <li>• Use the revision guides and lessons in your English Google Classroom.</li> </ul>	

## How to revise – useful strategies include:

- Use Practice exam papers to plan and write responses under timed conditions.
- Keep reading! Read as widely as possible to include non-fiction texts and 19<sup>th</sup> Century Fiction. Be a critical reader and think about how the writer has crafted his/her writing using structure and language.

### EXAMINATION TECHNIQUE

#### The Reading Tasks:

1. Read the questions first before the extracts.
2. Highlight the keywords in the questions.
3. Read the extract with the questions in mind.
4. Use the guidance on timings to ensure that you leave yourself enough time to complete the paper.
5. Make sure you know what each section is looking for. If the question asks you to look at both LANGUAGE AND STRUCTURE, you must do this or you will severely limit your marks.
6. Use SPITE for evaluation question.

#### The Writing Tasks:

First TAPS the question and then write a brief plan. Try to use the full range of punctuation in your response. Leave yourself enough time to check spelling, punctuation and grammar.

#### Creative Writing Task:

1. Spend around **10 minutes planning**.
2. **Choose the question** you are going to answer as quickly as you can. Which do you have the most initial ideas about?
3. Think about which **narrative voice** to use. If you write about an event that you have experienced yourself, use the first person.
4. **Stay focused** on the question topic.
5. Plan ideas for **four or five paragraphs**.  
Include ideas for **imaginative writing techniques**



<b>Subject:</b>	<b>English Literature</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>
<b>Date of PPE Exam:</b>	<b>Mon 4 Mar PM</b>
<b>Date of GCSE Exam:</b>	<b>Mon 13 May AM - 1 hr 45 mins</b> <b>Paper 1: Shakespeare and An Inspector Calls</b> <b>Mon 20 May AM - 2 hr 15 mins</b> <b>Paper 2: 19<sup>th</sup> Century Novel and Poetry since 1789</b>
<b>PPE – This is a completely unseen paper</b>	
English Literature Paper 2: 19th Century Novel and Poetry since 1789	
End of revision unit assessments will take place during timetabled English lessons for: 'Romeo and Juliet' 'An Inspector Calls'	
<b>Areas for revision for GCSE:</b>	
<b>Content overview:</b> <u>Shakespeare and Post-1914 Literature</u>  <b>Section A – Shakespeare:</b> a two-part question, with the <b>first task</b> focused on the <b>close language analysis</b> of an extract of approximately 30 lines. The <b>second task</b> is focused on how a <b>theme</b> reflected in the extract is explored elsewhere in the play. The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and <b>the context in which it was written</b> .  <b>Section B – Post – 1914 British play or novel:</b> <b>ONE</b> essay question from a choice of two on your studied text. Questions will focus on one or more of the following areas: plot, setting(s), character(s), and theme(s) and will require students to <b>explore the question in relation to the context</b> .  Marks will also be given for accurate use of <b>spelling, punctuation and grammar</b> .  Assessment duration: <b>1 hour and 45 minutes</b>  <u>19<sup>th</sup> Novel and Poetry since 1789</u>  <b>19<sup>th</sup> Century Novel – Jekyll and Hyde</b> Part (a) focuses on a close <b>language analysis</b> of an extract of approximately 400 words. It is marked for AO2. You should revise the <b>linguistic and structural techniques</b> used by Stevenson to create setting and character as well as the themes in the novel. Part (b) is an essay question exploring the <b>whole text</b> , which may focus on one or more of the following areas: plot, setting(s), character(s), theme(s). It is marked for AO1.  This is a <b>closed book</b> exam which means that <b>you need to know the novel very well</b> . You should revise the themes, characters and settings in the novel and <b>learn short quotations</b> that connect with each of these.  <b>Poetry since 1789</b> <b>Part 1: ONE</b> question comparing a named poem from the Pearson/Edexcel <b>Poetry Anthology</b> collection to another poem from that collection. The named poem will be shown in the question paper. Questions will focus on the <b>language, form, structure of the poem and the contexts</b> in which the poems were written.	

**Part 2: ONE** question comparing **two unseen contemporary poems** that are linked by a theme. Students are required to compare the poets' portrayals of the theme through their use of language, form and structure.

Closed book (texts are **not** allowed in the examination).

The total number of marks available is 40.

Assessment duration: **1 hour and 45 minutes**

### **Useful revision materials, On-line resources:**

#### **Romeo and Juliet:**

Full online version of the text:

<https://myshakespeare.com/romeo-and-juliet/act-1-prologue>

The National Oak Academy revision lessons:

<https://classroom.thenational.academy/units/revisiting-romeo-and-juliet-3a44>

General revision, short videos and tests:

[http://www.bbc.co.uk/schools/gcsebitesize/english\\_literature/dramaromeojuliet/](http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramaromeojuliet/)

YouTube summary:

<https://www.youtube.com/watch?v=dRrvQ1vZxcg>

Top 10 Notes:

[https://www.youtube.com/watch?v=Slkaji\\_dFZQ](https://www.youtube.com/watch?v=Slkaji_dFZQ)

#### **An Inspector Calls:**

The National Oak Academy revision lessons:

<https://classroom.thenational.academy/units/revisiting-an-inspector-calls-d1f4>

General revision, short videos and tests:

<http://www.bbc.co.uk/education/topics/zxmb4j6>

To watch the 1982 BBC Version:

<https://www.youtube.com/watch?v=Vukp3EFVweQ>

For support making revision cue cards

<http://www.slideshare.net/tinkertaylor1981/an-inspector-calls-revision-34078589>

#### **Jekyll and Hyde:**

The National Oak Academy revision lessons

<https://classroom.thenational.academy/units/revisiting-jekyll-and-hyde-d290>

A simpler version of the story in graphic novel style:

<https://www.youtube.com/watch?v=fel3MT0zuOc>

Quick revision on character and themes:

<http://study.com/academy/lesson/dr-jekyll-and-mr-hyde-summary-themes-characters-and-analysis.html>

Bitesize:

[http://www.bbc.co.uk/schools/gcsebitesize/english\\_literature/prosejekyllhyde/](http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosejekyllhyde/)

Sparknotes:

<http://www.sparknotes.com/lit/jekyll/>

Quiz:

<http://www.cliffsnotes.com/literature/d/dr-jekyll-and-mr-hyde/study-help/quiz>

#### **POETRY**

- The Poetry Revision Guide given to you by your English teacher which provides notes on each of the anthology poems and Band 9 sample essays.
- Bradon English YouTube films which take you through the areas you need to cover for the exam:  
<https://www.bing.com/search?q=bradon+edexcel+poetry&form=EDNTH&mkt=en-gb&httpsmsn=1&msnews=1&plvar=0&refid=c3b54b41fc1842ace506fb9e06ad8272&sp=-1&pq=bradon+edexcel+&sc=0-15&qsn=&sk=&cvid=c3b54b41fc1842ace506fb9e06ad8272>
- Unseen Poetry Anthology

## How to revise – useful strategies include:

- Re-read the exam texts and create mind maps for characters, themes and settings.
- Read over the notes and essays in your English folders and create cue cards with key points.
- Create your own flashcards with key quotations relating to characters, themes and settings.
- Learn your glossary of Literary/linguistic devices.
- Use Practice Essay questions to plan and write sections of essays under timed conditions. Use exemplar/model essays to revise from.
- Use the study guides and revision lessons shared in your English Google Classroom.

### Poetry

- Use the PLC for poetry to identify your strengths and weaknesses.
- Read the revision guide and model essays.
- Watch the Bradon YouTube videos on each poem.
- Make sure you have a revision card for each poem.
- Attempt a summary grid making connections between the poems in the anthology.  
You must consider the **LANGUAGE, FORM, STRUCTURE, CONTEXT** of all of the poems.
- Complete practice exam questions in timed conditions:  
Part 1 Anthology Poems 35 mins 20 marks.  
Part 2 Unseen poetry 45 mins 20 marks

### EXAMINATION TECHNIQUE

#### For Extract Questions:

1. Identify the **key word(s)** in the question and highlight.
2. Read the passage and **highlight any quotations** that would help you to explore the key word.
3. Select **three quotations** from the extract that best support a top answer.
4. Frame your answers using the **techniques** given to you by your English teacher (PEE, PEACE, PETER etc.)

#### For responding to a whole text:

1. Identify the **key word** in the question and highlight it.
2. Create a **plan** using the following steps:
  - a. Attempt to consider an overall idea of how the theme, character or setting is used by the writer. This will be used to write your introduction.
  - b. Think of three parts of the novel where the chosen theme, character or setting is important. You will use these to construct your PEE, PEACE or PEEL paragraphs.
3. Use your plan to write your essay and pad it out with impressive vocabulary! Here are a few words you might like to use when writing the exploration sections of your paragraphs:  
Suggests, implies, could be seen as, signifies, reminds the reader of, refers to...
4. Stronger responses will end with a short conclusion that explicitly answers the question.
5. Ideally, you will leave one or two minutes to proofread your work.

<b>Subject:</b>	<b>Maths</b>	
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>	
<b>Date of PPE Exam:</b>	<b>Paper 1 (Non-Calculator): Mon 4 Mar AM</b> <b>Paper 2 (Calculator): Fri 8 Mar AM</b> <b>Paper 3 (Calculator): Thu 14 Mar AM</b>	
<b>Date of GCSE Exam:</b>	<b>Thu 16 May; Mon 2 Jun; Mon 10 Jun</b>	
<b>PPE – This is a completely unseen paper</b>		
You will be sitting three papers, the same as in the summer. The first paper is non-calculator and you will need to bring your calculator for the second and third papers. Your PPE Maths papers will be 44 minutes long. I will produce for you a specific revision list for the PPE shortly. Good luck with your revision.		
<b>Areas for revision for GCSE:</b>		
<b>Tier</b>	<b>Clip</b>	<b>Topic</b>
Foundation/Higher	1	Place Value
Foundation/Higher	2	Ordering Integers
Foundation/Higher	3	Ordering Decimals
Foundation/Higher	4	Reading Scales
Foundation/Higher	5	Simple Mathematical Notation
Foundation/Higher	6a	Interpreting Real-Life Tables - Time
Foundation/Higher	6b	Interpreting Real-Life Tables - Timetables and Distance Tables
Foundation/Higher	7	Introduction to Algebraic Conventions
Foundation/Higher	8	Coordinates
Foundation/Higher	9	Simple Geometric Definitions
Foundation/Higher	10	Polygons
Foundation/Higher	11	Symmetries
Foundation/Higher	12a	Tessellations and Congruency - Tessellations
Foundation/Higher	12b	Tessellations and Congruency - Congruent Shapes
Foundation/Higher	13	Names of Angles
Foundation/Higher	14	The Probability Scale
Foundation/Higher	15	Tally Charts and Bar Charts
Foundation/Higher	16	Pictograms
Foundation/Higher	17	Adding Integers and Decimals
Foundation/Higher	18	Subtracting Integers and Decimals
Foundation/Higher	19	Multiplying Integers
Foundation/Higher	20	Dividing Integers
Foundation/Higher	21	Inverse Operations
Foundation/Higher	22a	Money Questions - Non-Calculator Questions
Foundation/Higher	22b	Money Questions - Calculator Questions
Foundation/Higher	23	Negatives in Real Life
Foundation/Higher	24	Introduction to Fractions
Foundation/Higher	25	Equivalent Fractions
Foundation/Higher	26	Simplifying Fractions
Foundation/Higher	27	Half-Way Values
Foundation/Higher	28	Factors, Multiples and Primes
Foundation/Higher	29	Introduction to Powers/Indices
Foundation/Higher	30	Multiplying and Dividing by Powers of 10
Foundation/Higher	31	Rounding to the Nearest 10, 100, 1000
Foundation/Higher	32	Rounding to Decimal places
Foundation/Higher	33	Simplifying - Addition and Subtraction
Foundation/Higher	34	Simplifying - Multiplication
Foundation/Higher	35	Simplifying - Division

Foundation/Higher	36	Function Machines
Foundation/Higher	37	Generating a Sequence - Term to Term
Foundation/Higher	38	Introduction to Ratio
Foundation/Higher	39	Using Ratio for Recipe Questions
Foundation/Higher	40	Introduction to Percentages
Foundation/Higher	41	Value for Money
Foundation/Higher	42	Introduction to Proportion
Foundation/Higher	43	Properties of Solids
Foundation/Higher	44	Nets
Foundation/Higher	45	Angles on a Line and at a Point
Foundation/Higher	46a	Measuring and drawing Angles - Measuring
Foundation/Higher	46b	Measuring and drawing Angles - Drawing
Foundation/Higher	47	Drawing a Triangle Using a Protractor
Foundation/Higher	48	Reflections
Foundation/Higher	49	Rotations
Foundation/Higher	50	Translations
Foundation/Higher	51	Plans and Elevations
Foundation/Higher	52	Perimeters
Foundation/Higher	53	Area of a Rectangle
Foundation/Higher	54	Area of a Triangle
Foundation/Higher	55	Area of a Parallelogram
Foundation/Higher	56	Area of a Trapezium
Foundation/Higher	57	Frequency Trees
Foundation/Higher	58	Listing Outcomes
Foundation/Higher	59	Calculating Probabilities
Foundation/Higher	60	Mutually Exclusive Events
Foundation/Higher	61	Two-Way Tables
Foundation/Higher	62	Averages and the Range
Foundation/Higher	63	Data - Discrete and Continuous
Foundation/Higher	64	Vertical Line Charts
Foundation/Higher	65	Frequency Tables and Diagrams
Foundation/Higher	66	Multiplying Decimals
Foundation/Higher	67	Dividing Decimals
Foundation/Higher	68a	Four Rules of Negatives - Adding and Subtracting
Foundation/Higher	68b	Four Rules of Negatives - Multiplying and Dividing
Foundation/Higher	69	Listing Strategies
Foundation/Higher	70	Comparing Fractions
Foundation/Higher	71a	Adding and Subtracting Fractions - A Standard Method
Foundation/Higher	71b	Adding and Subtracting Fractions - An Alternative Method
Foundation/Higher	72	Finding a Fraction of an Amount
Foundation/Higher	73	Multiplying Fractions
Foundation/Higher	74	Dividing Fractions
Foundation/Higher	75	BODMAS/BIDMAS
Foundation/Higher	76	Reciprocals
Foundation/Higher	77	Calculator Questions
Foundation/Higher	78	Product of Primes
Foundation/Higher	79	Highest Common Factor (HCF)
Foundation/Higher	80	Lowest Common Multiple (LCM)
Foundation/Higher	81	Squares, Cubes and Roots
Foundation/Higher	82	Working with Indices
Foundation/Higher	83	Standard Form
Foundation/Higher	84	Decimals and Fractions
Foundation/Higher	85	Fractions, Percentages, Decimals
Foundation/Higher	86	Percentage of an Amount (Calc.)

Foundation/Higher	87	Percentage of an Amount (Non-Calc.)
Foundation/Higher	88	Change to a Percentage (Calc.)
Foundation/Higher	89	Change to a Percentage (Non-Calc.)
Foundation/Higher	90	Rounding to Significant Figures
Foundation/Higher	91	Estimating Answers
Foundation/Higher	92	Using Place Value
Foundation/Higher	93	Expanding Brackets
Foundation/Higher	94	Simple Factorisation
Foundation/Higher	95	Substitution
Foundation/Higher	96	Straight Line Graphs
Foundation/Higher	97	The Gradient of a Line
Foundation/Higher	98	Drawing Quadratic Graphs
Foundation/Higher	99	Sketching Functions
Foundation/Higher	100	Solving Equations using Flowcharts
Foundation/Higher	101	Subject of a Formula using Flowcharts
Foundation/Higher	102	Generating a Sequence from the nth Term
Foundation/Higher	103	Finding the nth Term
Foundation/Higher	104	Special Sequences
Foundation/Higher	105	Exchanging Money
Foundation/Higher	106	Sharing using Ratio
Foundation/Higher	107	Ratios, Fractions and Graphs
Foundation/Higher	108	Increase/Decrease by a Percentage
Foundation/Higher	109	Percentage Change
Foundation/Higher	110	Reverse Percentage Problems
Foundation/Higher	111	Simple Interest
Foundation/Higher	112	Metric conversions
Foundation/Higher	113	Problems on Coordinate Axes
Foundation/Higher	114a	Surface Area of a Prism - Cuboids
Foundation/Higher	114b	Surface Area of a Prism - Triangular Prisms
Foundation/Higher	115	Volume of a Cuboid
Foundation/Higher	116	Circle Definitions
Foundation/Higher	117	Area of a Circle
Foundation/Higher	118	Circumference of a Circle
Foundation/Higher	119	Volume of a Prism
Foundation/Higher	120	Angles and Parallel Lines
Foundation/Higher	121	Angles in a Triangle
Foundation/Higher	122	Properties of Special Triangles
Foundation/Higher	123	Angle Sum of Polygons
Foundation/Higher	124	Bearings
Foundation/Higher	125	Experimental Probabilities
Foundation/Higher	126	Possibility Spaces
Foundation/Higher	127a	Venn Diagrams - Introduction
Foundation/Higher	127b	Venn Diagrams - Notation
Foundation/Higher	128a	Representing Data - Pie Charts
Foundation/Higher	128b	Representing Data - Stem and Leaf Diagrams
Foundation/Higher	129	Scatter Diagrams
Foundation/Higher	130a	Averages from a table - Basics
Foundation/Higher	130b	Averages from a table - Estimate for the Mean
Foundation/Higher	131	Index Notation
Foundation/Higher	132	Introduction to Bounds
Foundation/Higher	133	Midpoint of a Line on a Graph
Foundation/Higher	134a	Expanding and Simplifying Brackets - Single Set of Brackets
Foundation/Higher	134b	Expanding and Simplifying Brackets - Double Set of Brackets
Foundation/Higher	135a	Solving Equations - Balancing

Foundation/Higher	135b	Solving Equations - Float & Ping
Foundation/Higher	136	Rearranging Simple Formulae
Foundation/Higher	137	Forming Formulae and Equations
Foundation/Higher	138	Inequalities on a Number Line
Foundation/Higher	139	Solve Linear Inequalities
Foundation/Higher	140	Simultaneous Equations Graphically
Foundation/Higher	141	Fibonacci Sequences
Foundation/Higher	142	Compound Units
Foundation/Higher	143	Distance-Time Graphs
Foundation/Higher	144	Similar Shapes
Foundation/Higher	145a	Constructing Perpendiculars - Bisecting a Line
Foundation/Higher	145b	Constructing Perpendiculars - From any Point
Foundation/Higher	145c	Bisecting an Angle
Foundation/Higher	146	Loci
Foundation/Higher	147	Draw a Triangle Using Compasses
Foundation/Higher	148	Enlargements
Foundation/Higher	149	Tangents, Arcs, Sectors and Segments
Foundation/Higher	150a	Pythagoras' Theorem - A Simple Approach
Foundation/Higher	150b	Pythagoras' Theorem - An Algebraic Approach
Foundation/Higher	150c	Pythagoras' Theorem - Line on a Graph
Foundation/Higher	151	Simple Tree Diagrams
Foundation/Higher	152	Sampling Populations
Foundation/Higher	153	Time Series
Foundation/Higher	154	Negative Indices
Foundation/Higher	155	Error Intervals
Foundation/Higher	156	Mathematical Reasoning
Foundation/Higher	157	Factorising and Solving Quadratics
Foundation/Higher	158	The Difference of Two Squares
Foundation/Higher	159a	Finding the Equation of a Straight Line - $y=mx+c$
Foundation/Higher	159b	Finding the Equation of a Straight Line - Gradient and Coordinates
Foundation/Higher	160	Roots and Turning Points of Quadratics
Foundation/Higher	161	Cubic and Reciprocal Graphs
Foundation/Higher	162	Simultaneous Equations Algebraically
Foundation/Higher	163	Geometric Progressions
Foundation/Higher	164	Compound Interest and Depreciation
Foundation/Higher	165a	Ratio Questions - Standard Questions
Foundation/Higher	165b	Ratio Questions - Questions with Overlap
Foundation/Higher	165c	Ratio Questions - Ratios, Fractions, Equations
Foundation/Higher	166	Congruent triangles
Foundation/Higher	167	Sectors of a Circle
Foundation/Higher	168	Trigonometry
Foundation/Higher	169	Spheres
Foundation/Higher	170	Pyramids
Foundation/Higher	171	Cones
Foundation/Higher	172	Frustums
Foundation/Higher	173	Exact Trigonometric Values
Foundation/Higher	174	Introduction to Vectors
Foundation/Higher	175	Harder Tree Diagrams
Foundation/Higher	176	Stratified sampling
Higher	177	Recurring Decimals to Fractions
Higher	178	Product of Three Binomials
Higher	179	Iteration - Trial and Improvement
Higher	180	Iterative Processes
Higher	181a	Enlargement - Negative Scale Factor - Using Construction Lines

Higher	181b	Enlargement - Negative Scale Factor - Using Column Vectors
Higher	182	Combinations of Transformations
Higher	183	Circle Theorems
Higher	184	Proof of Circle Theorems
Higher	185	Probability using Venn Diagrams
Higher	186	Cumulative Frequency
Higher	187	Boxplots
Higher	188	Fractional Indices
Higher	189	Recurring Decimals - Proof
Higher	190	Rearranging difficult Formulae
Higher	191	Solving Quadratics with the Formula
Higher	192	Factorising Hard Quadratics
Higher	193	Algebraic Proof
Higher	194	Exponential Functions
Higher	195a	Trigonometric Graphs - Sine and Cosine
Higher	195b	Trigonometric Graphs - Tangent
Higher	196a	Transformation of Functions - Polynomial Functions
Higher	196b	Transformation of Functions - Trigonometric Functions
Higher	197	Equation of a Circle
Higher	198	Regions
Higher	199	Direct and Inverse Proportion
Higher	200a	Ratio Questions - Standard Questions
Higher	200b	Ratio Questions - Ratios to Equations
Higher	200c	Ratio Questions - Equations to Ratios
Higher	201	Similarity - Area and Volume
Higher	202a	The Sine Rule
Higher	202b	The Cosine Rule
Higher	203	Area of a Triangle Using Sine
Higher	204	And and Or Probability Questions
Higher	205	Histograms
Higher	206	Upper and Lower Bounds
Higher	207a	Surds - Introduction to Surds
Higher	207b	Surds - Surd Expressions
Higher	207c	Surds - Rationalising the Denominator
Higher	208	Perpendicular Lines
Higher	209a	Completing the Square - Basics
Higher	209b	Completing the Square - Solving
Higher	209c	Completing the Square - Sketching
Higher	210a	Algebraic Fractions - Simplifying
Higher	210b	Algebraic Fractions - Solving
Higher	211	Simultaneous Equations with a Quadratic
Higher	212	Solve Quadratic Inequalities
Higher	213	Finding the nth Term of a Quadratic
Higher	214a	Inverse Functions - Introduction
Higher	214b	Inverse Functions - Harder Questions
Higher	215	Composite Functions
Higher	216a	Interpreting Graphs - Velocity-Time Graphs
Higher	216b	Interpreting Graphs - Rate of Change
Higher	217	Pythagoras in 3D
Higher	218	Trigonometry in 3D
Higher	219	Vectors



**Useful revision materials, On-line resources:**

<https://vle.mathswatch.co.uk/vle>

<https://www.mathsgenie.co.uk>

[GCSE Maths Revision on Mr Barton Maths](#)

[Corbettmaths – Videos, worksheets, 5-a-day and much more](#)

<https://www.thenationalacademy>

<https://appusers.pixl.org.uk/mathsapp/home>

**How to revise – useful strategies include:**

You need to practise doing maths questions. Use the examples in your exercise books. Copy the question. Close your book. See if you can re-produce the answer.

Play clips on Mathswatch - try the questions they ask you. Check your answers. If you click resources on the Mathswatch home page there is an option for a revision schedule. This will give you a six-week revision plan. If you have questions you need help with please ask.

<b>Subject:</b>	<b>Religious Studies</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel – Specification A</b>
<b>Date of PPE Exam:</b>	<b>Fri 8 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Thu 9 May &amp; Thu 16 May</b>
<b>PPE – This is a completely unseen paper</b>	
Topic 3 – Catholic Christianity – Sources of wisdom and authority Topic 4 – Catholic Christianity – Forms of expression and ways of life	
Exam paper length: 50 mins.	
<b>Areas for revision for GCSE:</b>	
<b>Content overview - Topic 3 – Sources of Wisdom and Authority</b>	
<p><b>3.1 The Bible: The development and structure of the Bible as the revealed word of God: the origins, structure and different literary forms of the Bible.</b></p> <ul style="list-style-type: none"> <li>• Divergent Christian understandings about which books should be within the Bible with reference to the Council of Trent.</li> </ul> <p><b>3.2 Interpretation of the Bible: Catholic interpretation of the Bible and understanding of the meaning of inspiration.</b></p> <ul style="list-style-type: none"> <li>• Divergent interpretations of the authority of the Bible within Christianity: the literal Word of God, the revealed Word of God and as source of guidance and teaching, including 2 Timothy 3:16 and Catechism of the Catholic Church 105–108; the implications of this for Catholics today.</li> </ul> <p><b>3.3 The magisterium of the Church: the meaning, function and importance of the magisterium both conciliar and pontifical with reference to Catechism of the Catholic Church 100</b></p> <ul style="list-style-type: none"> <li>• The magisterium as the living teaching office of the Church and interpreter of Scripture and Tradition, and why they are important for Catholics today.</li> </ul> <p><b>3.4 The Second Vatican Council: The nature, history and importance of the council.</b></p> <ul style="list-style-type: none"> <li>• The nature and significance of the four key documents for the Church and for Catholic living: Dei Verbum, Lumen Gentium, Sacrosanctum Concilium and Gaudium et Spes.</li> </ul> <p><b>3.5 The Church as the Body of Christ and the People of God - including Romans 12:4–6 and 1 Corinthians 12</b></p> <ul style="list-style-type: none"> <li>• Why the Church as the Body of Christ and the People of God is important for Catholics today; divergent Christian attitudes towards these.</li> </ul> <p><b>3.6 The meaning of the four marks of the Church: the nature of the Church as one, holy, catholic and apostolic including reference to the Nicene Creed and the First Council of Constantinople</b></p> <ul style="list-style-type: none"> <li>• How the marks may be understood in divergent ways within Christianity; why they are important for Catholics today.</li> </ul> <p><b>3.7 Mary as a model of the Church: the significance of Mary as a model of the Church – joined with Christ in the work of salvation, as a model of discipleship and as a model of faith and charity, including Luke 1:26–39 and Catechism of the Catholic Church 963–975</b></p> <ul style="list-style-type: none"> <li>• The implications of this teaching for Catholic life today.</li> </ul> <p><b>3.8 Sources of personal and ethical decision making: the example and teaching of Jesus as the authoritative source for moral teaching.</b></p> <ul style="list-style-type: none"> <li>• Jesus as fulfilment of the Law, including Matthew 5:17–24</li> <li>• Divergent understandings of the place and authority of natural law; virtue and the primacy of conscience.</li> </ul>	
<b>Content overview – Topic 4 – Catholic Christianity - Forms of expression and ways of life / practices</b>	
<b>4.1 The common and divergent forms of architecture, design and decoration of Catholic churches: how they reflect belief, are used in, and contribute to, worship, including reference to the Catechism of the Catholic Church 1179–1181.</b>	

- Examine the architecture, design and decoration of Catholic churches: how they are used in, and contribute to, worship and why these features of the Church are important, including reference to the Catechism of the Catholic Church 1179-1181
- Explore why the architecture, design and decoration of Catholic churches are important to the Church, the parish and the individual Catholic today
- Discuss and analyse the use of the architecture, design and decoration of Catholic churches in reflecting the beliefs of Catholics

**4.2 The different internal features of a Catholic church including reference to Catechism of the Catholic Church 1182–1186: the meaning and significance of the lectern, altar, crucifix and tabernacle and how they express the importance of redemption and facilitate Catholic worship.**

- Examine the different internal features of a Catholic Church including reference to Catechism of the Catholic Church 1182-1186: the meaning and significance of the lectern, altar, crucifix and tabernacle, how they facilitate worship and why these features of the Church are important
- Explore why the different internal features of a Catholic Church are important to the Church, the parish and the individual Catholic today
- Discuss and analyse the use of the architecture, design and decoration of Catholic churches in reflecting the importance of redemption for Catholics

**4.3 The meaning and significance of sacred objects including sacred vessels, sarcophagi, and hunger cloths within Catholicism: the way these are used to express belief including Catechism of the Catholic Church 1161, and the divergent ways in which they may be used in church and other settings.**

- Examine the meaning and significance of sacred objects including sacred vessels, sarcophagi and hunger cloths within Catholicism: the divergent ways they may be used in Church and other settings and why these objects are important
- Explore why each individual sacred object is important to the Church, the parish and the individual Catholic today
- Discuss and analyse the divergent ways sacred objects are used to express belief including Catechism of the Catholic Church 1161 for Catholics

**4.4 The meaning and significance of paintings, fresco and drawings within Catholicism with reference to two specific pieces and Catechism of the Catholic Church 2502–2503: the divergent ways these are used to express belief by the artist and those who observe the art, and the divergent ways in which paintings, frescos and drawings may be used in church and other settings.**

- Examine the meaning and significance of paintings, fresco and drawings within Catholicism with reference to two specific pieces and the Catechism of the Catholic Church 2502-2503: how they may be used in Church and other settings and why these are important
- Explore why paintings, fresco and drawings and the two chosen pieces are important to the Church, the parish and the individual Catholic today
- Discuss and analyse the divergent ways paintings, fresco and drawings and the two chosen pieces are used to express belief by the artist and those who observe the art in Catholicism

**4.5 The meaning and significance of sculpture and statues with reference to Catechism of the Catholic Church 2501: the way these are used to express belief by the artist and those who observe the art, the way these are used to express belief, and the divergent ways in which how sculptures and statues may be used in church and other settings.**

- Examine the meaning and significance of sculpture and statues within Catholicism with reference to Catechism of the Catholic Church 2501: how they may be used in Church and other settings and why these are important
- Explore why sculpture and statues are important to the Church, the parish and the individual Catholic today and the divergent ways in which sculptures and statues may be used in church and other settings

- Discuss and analyse the way sculpture and statues are used to express belief by the artist and those who observe the art in Catholicism

**4.6 The purpose and use of symbolism and imagery in religious art: the cross, crucifix, fish, ChiRho, dove including Catechism of the Catholic Church 701, Eagle, Alpha and Omega, symbols of the four evangelists; the way this symbolism is used to express belief, and the divergent ways in which they may be used in church and other settings.**

- Examine the purpose and use of symbolism and imagery in religious art: the Cross, crucifix, fish, ChiRho, dove including Catechism of the Catholic Church 701, eagle, Alpha and Omega, symbols of the four evangelists: the divergent ways they may be used in Church and other settings and why these are important
- Explore why symbolism and imagery in religious art and each individual symbol are important to the Church, the parish and the individual Catholic today
- Discuss and analyse the way symbolism and imagery in religious art and each individual symbol are used to express belief in Catholicism

**4.7 The meaning and significance of drama: mystery plays, passion plays; the way drama is used to express belief with reference to Catechism of the Catholic Church 2567, and the divergent ways in which drama may be used in church and other settings.**

- Examine the purpose and use of drama: mystery plays, passion plays: the divergent ways in which drama may be used in Church and other settings and why these are important
- Explore why drama: mystery plays, passion plays, are important to the Church, the parish and the individual Catholic today with reference to Catechism of the Catholic Church 2567
- Discuss and analyse the way drama: mystery plays, passion plays, are used to express belief in Catholicism

**4.8 The nature and use of traditional and contemporary styles of music in worship: hymns, plainchant, psalms and worship songs including reference to Catechism of the Catholic Church 2641; the way different music is used to express belief and the divergent ways in which it may be used in church (including the Mass) and other settings.**

- Examine the nature and use of traditional and contemporary styles of music in worship: hymns, plainchant, psalms and worship songs including reference to Catechism of the Catholic Church 2641: the divergent ways they may be used in Church (including the Mass) and other settings and why each are important
- Explore why music and each individual style of music are important to the Church, the parish and the individual Catholic today
- Discuss and analyse the way music and each individual style of music are used to express belief in Catholicism.

**Useful revision materials, On-line resources:**

Revision text book

R.E. exercise book

Pearson/Edexcel GCSE 9-1 Religious Studies Catholic Christianity Spec A – Victor Watton

Kerboodle GCSE RE online text book

Podcast: <http://mrmcmillanrevis.podbean.com>

**How to revise – useful strategies include:**

- Read and learn small sections of work and test yourself
- Practise specimen questions (from revision guide)
- Make revision cards
- Place Post It stickers with key facts on around your walls
- Attend revision classes on Week 2 Wednesdays at 3.30 in Room 35 after half term
- Use <http://mrmcmillanrevis.podbean.com/>
- Use <https://request.org.uk/> (just for basic information)
- Use <http://www.bbc.co.uk/education/subjects/zb48q6f>

<b>Subject:</b>	<b>Combined Science Chemistry</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Wed 13 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Fri 17 May</b>
<b>PPE – This is a completely unseen paper</b>	
Your PPE exam will be one <b>paper of 70 marks</b> from chemistry containing questions mainly from content of <b>Paper 2</b> and your investigation of practical skills, calculation and graph skills. Please, remember that some content of Paper 1 may also be included.	
Please revise <b>all</b> required practicals and calculations from <b>Units 1-12 from chemistry</b> .	
<b>Areas for revision for GCSE:</b>	
<p><b>Content overview:</b>  Atomic structure and the periodic table  Bonding, structure, and the properties of matter  Quantitative chemistry  Chemical changes  Energy changes  The rate and extent of chemical change  Organic chemistry  Chemical analysis  Chemistry of the atmosphere  Using resources  Investigation practical skills and data processing.</p> <p><b>Chemistry Paper 1</b>  <b>What's assessed</b>  Chemistry topics: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical change and Energy changes.  <b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 15 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 70 marks</li> <li>• 16.7% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer, and open response.</p> <p><b>Chemistry Paper 2</b>  <b>What's assessed</b>  Chemistry topics: The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere and Using resources.  <b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 15 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 70 marks</li> <li>• 16.7% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer, and open response.</p>	

### **Useful revision materials, On-line resources:**

- MyGCSE.com - has useful videos that can assist in learning.
- Freesciencelessons.com - has each topic covered in a 3 min video.
- Sam learning.com
- Kerboodle – Online text book, with all the information needed for each topic.
- KS4 Biteize - This has information on individual topics, however this website can only be used in conjunction with other resources.
- Google classroom: Log in and download useful power points, questions and mark scheme to assist learning and revision.

### **How to revise – useful strategies include:**

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests
- Make revision cards/produce mind maps
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes

<b>Subject:</b>	<b>Combined Science Physics 11 set 2-5</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Wed 6 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Wed 22 May</b>
<b>PPE – This is a completely unseen paper</b>	
Your PPE exam will be one <b>paper of 70 marks</b> from physics containing questions from content of Paper 2 and your investigation of practical skills, calculation and graph skills.	
Please revise <b>all</b> required practicals and calculations from <b>Units 1-12 from physics</b> .	
<b>Areas for revision for GCSE:</b>	
<p><b>Content overview</b></p> <p>Energy Electricity Particle model of matter Atomic structure Forces Magnetism and electromagnetism Investigation practical skills and data processing</p> <p><b>Physics Paper 1</b></p> <p><b>What's assessed</b> Physics topics: Energy, Electricity; Particle model of matter; Atomic structure.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 15 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 70 marks</li> <li>• 16.7% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer, and open response</p> <p><b>Physics Paper 2</b></p> <p><b>What's assessed</b> Physics topics: Forces; Waves; and Magnetism and electromagnetism</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 15 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 70 marks</li> <li>• 16.7% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer, and open response.</p>	
<b>Useful revision materials, On-line resources:</b>	
<ul style="list-style-type: none"> <li>• MyGCSE.com - has useful videos that can assist in learning.</li> <li>• Freesciencelessons.com - has each topic covered in a 3 min video.</li> <li>• Sam learning.com.</li> <li>• Kerboodle – Online text book, with all the information needed for each topic.</li> <li>• KS4 Bitesize - This has information on individual topics, however this website can only be used in conjunction with other resources.</li> <li>• Google classroom: Log in and download useful power points, questions and mark scheme to assist learning and revision.</li> </ul>	

**How to revise – useful strategies include:**

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes.



<b>Subject:</b>	<b>Combined Science Synergy - 11 set 6</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Wed 6 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Wed 22 May</b>
<b>PPE – This is a completely unseen paper</b>	
Your PPE exam will be <b>two papers of 100 marks</b> each from content of Paper 3 & Paper 4.	
Please revise <b>all</b> required practicals and calculations from <b>Units 1-11 from physics</b> .	
<b>Areas for revision for GCSE:</b>	
<p><b>Content overview</b></p> <ul style="list-style-type: none"> <li>• Building blocks</li> <li>• Transport over larger distances</li> <li>• Interactions with the environment</li> <li>• Explaining change</li> <li>• Building blocks for understanding</li> <li>• Interactions over small and large distances</li> <li>• Movement and interactions</li> <li>• Guiding Spaceship Earth towards a sustainable future</li> <li>• Key ideas</li> </ul> <p><b>Paper 1</b></p> <p><b>What's assessed</b> Topics: Building blocks; Transport over larger distances; Interactions with the environment and explaining change.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• Foundation</li> <li>• 100 marks</li> <li>• 25% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer, and open response.</p> <p><b>Paper 2</b></p> <p><b>What's assessed</b> Topics: Building blocks; Transport over larger distances; Interactions with the environment and Explaining change.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• Foundation</li> <li>• 100 marks</li> <li>• 25% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer, and open response.</p> <p><b>Paper 3</b></p> <p><b>What's assessed</b> Topics: Building blocks for understanding; Interactions over small and large distances; Movement and interactions and Guiding Spaceship Earth towards a sustainable future.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• Foundation</li> <li>• 100 marks</li> <li>• 25% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer, and open response.</p>	

**Paper 4****What's assessed**

Topics: Building blocks for understanding; Interactions over small and large distances; Movement and interactions and Guiding Spaceship Earth towards a sustainable future.

**How it's assessed**

- Written exam: 1 hour 45 minutes
- Foundation
- 100 marks
- 25% of GCSE

**Questions:** Multiple choice, structured, closed short answer, and open response.

**Useful revision materials, On-line resources:**

- MyGCSE.com - has useful videos that can assist in learning.
- Freesciencelessons.com - has each topic covered in a 3 min video.
- Sam learning.com.
- Kerboodle – Online text book, with all the information needed for each topic.
- KS4 Bitesize - This has information on individual topics, however this website can only be used in conjunction with other resources.
- Google classroom: Log in and download useful power points, questions and mark scheme to assist learning and revision.

**How to revise – useful strategies include:**

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes.

<b>Subject:</b>	<b>Triple Science Chemistry – 11 set 1</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Wed 13 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Fri 17 May</b>
<b>PPE – This is a completely unseen paper</b>	
Your PPE exam will be one <b>paper of 100 marks</b> from chemistry containing questions from <b>content of Paper 1 (unit 4) &amp; Paper 2</b> and your investigation of practical skills, calculation and graph skills.	
Please revise <b>all</b> required practical and calculations from <b>Units 1-12 from chemistry.</b>	
<b>Areas for revision for GCSE:</b>	
<p><b>Content overview</b></p> <p>Atomic structure and the periodic          Bonding          Structure and the properties of matter          Quantitative chemistry          Chemical changes          Energy changes          The rate and extent of chemical change          Organic chemistry          Chemical analysis          Chemistry of the atmosphere          Using resources</p> <p><b>Investigation practical skills and data processing.</b></p> <p><b>Paper 1</b></p> <p><b>What's assessed</b></p> <p>Topics: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry, Chemical changes and Energy changes.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 100 marks</li> <li>• 50% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer and open response.</p> <p><b>Paper 2</b></p> <p><b>What's assessed</b></p> <p>Topics: The rate and extent of chemical change; Organic chemistry; Chemical analysis, Chemistry of the atmosphere; and Using resources.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 100 marks</li> <li>• 50% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer and open response.</p>	
<b>Useful revision materials, On-line resources:</b>	
<ul style="list-style-type: none"> <li>• MyGCSE.com - has useful videos that can assist in learning.</li> <li>• Freesciencelessons.com - has each topic covered in a 3 min video.</li> <li>• Sam learning.com.</li> <li>• Kerboodle – Online text book, with all the information needed for each topic.</li> <li>• KS4 Bitesize - This has information on individual topics, however this website can only be used in conjunction with other resources.</li> <li>• Google Classroom: Log in and download useful power points, questions and mark scheme to assist learning and revision.</li> </ul>	

**How to revise – useful strategies include:**

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests
- Make revision cards/ produce mind maps
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes

<b>Subject:</b>	<b>Triple Science Physics – 11 set 1</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Wed 6 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Wed 22 May</b>
<b>PPE – This is a completely unseen paper</b>	
<p>Your PPE exam will be one <b>paper of 100 marks</b> from physics containing questions from content of <b>Paper 1 (Unit 6 &amp;7) &amp; Paper 2</b> (Unit 8-12) and your investigation of practical skills, calculation and graph skills.</p> <p>Please, remember that some content of Paper 1 may also be included.</p> <p>Please revise <b>all</b> required practical and calculations from <b>Units 1-12 from physics</b>.</p>	
<b>Areas for revision for GCSE:</b>	
<p><b>Content overview</b></p> <p>Energy Electricity Particle model of matter Atomic structure Forces Waves Magnetism and electromagnetism Space physics</p> <p><b>Paper 1</b></p> <p><b>What's assessed</b> Topics: Energy; Electricity; Particle model of matter and Atomic structure.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 100 marks</li> <li>• 50% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer and open response.</p> <p><b>Paper 2</b></p> <p><b>What's assessed</b> Topics: Forces; Waves; Magnetism and electromagnetism and Space physics.</p> <p><b>Questions in Paper 2</b> may draw on an understanding of energy changes and transfers due to heating, mechanical and electrical work and the concept of energy conservation from Energy and Electricity.</p> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• Foundation and Higher Tier</li> <li>• 100 marks</li> <li>• 50% of GCSE</li> </ul> <p><b>Questions:</b> Multiple choice, structured, closed short answer and open response.</p>	

### **Useful revision materials, On-line resources:**

- MyGCSE.com - has useful videos that can assist in learning.
- Freesciencelessons.com - Has each topic covered in a 3 min video.
- Sam learning.com.
- Kerboodle – Online text book, with all the information needed for each topic.
- KS4 Bitesize - This has information on individual topics, however this website can only be used in conjunction with other resources.
- Google classroom: Log in and download useful power points, questions and mark scheme to assist learning and revision.

### **How to revise – useful strategies include:**

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/ produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes.

<b>Subject:</b>	<b>Art Textiles</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Tue 26 Mar ALL DAY Wed 27 Mar ALL DAY</b>
<b>Date of GCSE Exam:</b>	<b>Wed 24, Thu 25 &amp; Fri 30 Apr and Wed 1 May</b>
<b>PPE</b>	
This will be GCSE portfolio development for external tasks to be completed and April-May.	
<b>Useful revision materials, On-line resources:</b>	
<p>You have already started your exam and have been issued with the supporting paperwork. Look through the suggestions made by the exam board for your chosen theme. You have been issued with Week by week tasks sheet and deadlines sheets as well supporting questions to help you with artist analysis (copies of which can be found in GC).</p> <p>You will be working on exam preparation in your sketchbooks in lessons for 10 weeks until the period of the exams (May).</p> <ul style="list-style-type: none"> <li>• Refer to the examples from the PowerPoints uploaded in GC, to help you with presenting your work and proving extra evidence against each assessment objective.</li> </ul> <p>PPE days will enable you to produce a small mock outcome and complete unfinished work in sketchbooks. Your PPE date is on your week by week plan.</p> <p><b>The preparation work (in sketchbooks) is worth 75% of the marks available. 25% for the final outcome.</b></p>	
<b>How to revise – useful strategies include:</b>	
<p>It is important to keep up with the preparation work timetable:</p> <ul style="list-style-type: none"> <li>• <b>make sure you meet deadlines for homework</b></li> <li>• <b>make good use of any extra time available e.g. Tuesday lunchtimes and after school.</b></li> </ul> <p>It is difficult to catch up if you fall behind, practical work takes time to complete to a good standard.</p> <p><b>Be proactive</b> and collect all the necessary equipment/colour paper you might need to present your work in your sketchbooks.</p> <p>If you need to use the sewing machine to catch up, ensure that you speak to Mrs Guentcheva or Mrs Popat so you can arrange a suitable time to book the facilities.</p>	
<b>Examination Techniques:</b>	
<p><b>Make sure you are well prepared!</b></p> <p>If you have completed all of the preparation work in your sketchbook and planned what you will do during the exam period step by step then you should be confident of a successful outcome</p>	

<b>Subject:</b>	<b>Computer Science</b>	
<b>Exam Board:</b>	<b>OCR</b>	
<b>Date of PPE Exam:</b>	<b>COMP 2: Tue 5 Mar AM</b>	
<b>Date of GCSE Exams:</b>	<b>COMP 1 Wed 15 May; COMP 2 Tue 21 May</b>	
<b>PPE – This is a completely unseen paper</b>		
<b>Computational Thinking, Algorithms and Programming (COMPONENT 2)</b>		
<b>Topics will include:</b>		
<ul style="list-style-type: none"> <li>• Variables, Constants, Validation</li> <li>• Selection, Sequence and Iteration</li> <li>• Procedures &amp; Functions, Parameters, Integrated Development Environment (IDE), Translators, High-level &amp; Low-level programming languages</li> <li>• Data types</li> <li>• Searching and Sorting algorithms (Linear Search &amp; Insertion Sort)</li> <li>• SQL</li> <li>• Logic Gates &amp; Truth Tables</li> </ul>		
<b>Areas for revision for GCSE:</b>		
<b>Content overview</b>		
<b>Computer Systems (COMPONENT 1 EXAM)</b>	<b>Computational Thinking, Algorithms and Programming (COMPONENT 2 EXAM)</b>	
<p><b>Systems Architecture</b> – Hardware, Software, CPU, Von Neumann Architecture, Registers (MAR, MDR, PC, AC), ALU, CU, Cache, Fetch-Execute Cycle, Clock Speed, Cache size, Cores, Embedded.</p> <p><b>Memory</b> (Primary storage) - ROM, RAM, Virtual Memory.</p> <p><b>Storage</b> (Secondary Storage) - Optical, Magnetic &amp; SSD, Capacity, Speed, Portability, Durability, Reliability, Cost, Units, Data Storage, Compression.</p> <p><b>Wired and wireless networks</b> - LANs &amp; WANs, Hardware, Client-Server and Peer-to-Peer Networks, Bandwidth, Latency, WAP, Internet, Virtual Networks.</p> <p><b>Network topologies, protocols and layers</b> –Network Topologies, Network Protocols, Wi-Fi, Packet Switching, IP &amp; MAC Address.</p> <p><b>Network Security</b> – Active attack, Passive Attack, Social Engineering, Insider Attack, Threats posed to a network, Hackers, Crackers, Malware (Computer viruses, Trojans, Spyware, Adware), Phishing, Brute Force Attacks, Denial of Service Attacks, Data Interception, SQL Injection,</p>	<p><b>Algorithms</b> - Computational Thinking, Writing Algorithms (Pseudocode &amp; Flow charts) Search &amp; Sort Algorithms.</p> <p><b>Programming Techniques</b> Data Types, Operators, Constants &amp; Variables, Strings, Program Flow, Boolean Operators, Arrays, File Handling, Storing &amp; Searching Data, Sub Programs.</p> <p><b>Producing Robust Programs</b> – Defensive Design – Input Sanitisation/Validation, Authentication, Maintainability, Testing (Iterative, Final/Terminal), Syntax &amp; Logic Errors, Test Tables.</p> <p><b>Boolean Logic</b>- AND, OR, NOT Gates, Truth Tables, Combining Boolean Operators (AND, OR, NOT), Boolean Logic Shorthand (<math>\wedge</math>, <math>\vee</math>, <math>\neg</math>).</p> <p><b>Translators and facilities of languages</b> – Machine code, assembly language, opcodes and operands, high level programming languages, assembler, compiler &amp; interpreter, Integrated Development Environments (IDE's)</p>	



<p>Penetration Testing, Network Policies, Firewalls, Passwords, Encryption.</p> <p><b>System Software</b> – The Operating System (OS), Utility software, Open Source and Proprietary Software, file management.</p> <p><b>Ethical, Legal, Cultural and Environmental Concerns</b> – Ethical &amp; Cultural issues, Environmental issues, Computer Legislation – Data Protection Act 2018, The Computer Misuse Act 1990, Copyright, Designs and Patent Act 1988, Software licences</p>	
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**Useful revision materials, Online resources:**

GCSE Computer Science OCR Revision Guide - For the Grade 9-1 Course – Provided in September 2020(CGP)

GCSE Computer Science OCR Exam Practice Workbook - for the Grade 9-1 Course – Provided in September 2020 (CPG)

Computer Science Revision Guides - Pocket Posters + online (750+ questions)

Learn Computing Component 1 & 2 - Full Revision Guides – provided (Also on GC)  
COMP 1 & COMP 2 Revision PowerPoints – (Check your GC)

<https://getrevising.co.uk/resources/level/gcse/subjects/computing>

<https://www.bbc.co.uk/bitesize/examspecs/zmtchbk> - OCR Computer Science COMP 1 & 2  
Google Classroom – Exam Section Materials  
<https://www.youtube.com/playlist?list=PLCiOXwirraUBkaFcyChfn0DGPPD6n7nvq> (Computer Science exam techniques Playlist)  
<https://www.youtube.com/watch?v=7Up7DIPkTzo&list=PLCiOXwirraUAEhj4TUjMxYm4593B2dUPF>

**How to revise – useful strategies include:**

- **Continue** to follow the **YEAR 11 GCSE Computing Revision Timetable**
- Use the **GCSE Computer Science OCR Revision Guide** and **GCSE Computer Science OCR Exam Practice Workbooks (CGP)** – provided
- Use the list of websites listed in the above box
- Use the **exam resources** on our Google Classroom
- Use Topic workbooks provided (Both Paper & Electronic Editable PDF's)
- Use CGP Computer Science Revision Question Cards (provided)
- Attend CS Intervention

<b>Subject:</b>	<b>Design and Technology</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Tue 12 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Tue 18 Jun - 2 hours exam</b>
<b>PPE – This is a completely unseen paper</b>	
Topics will include: <ul style="list-style-type: none"> <li>• Core technical principles</li> <li>• Specialist Technical Principles</li> <li>• Designing and making principles</li> </ul>	
<b>Areas for revision for GCSE:</b>	
<b>Content overview</b> <ul style="list-style-type: none"> <li>• <b>Core technical principles</b> New and emerging technologies; How energy is generated and stored; Modern and smart materials; Understanding a systems approach when designing; Mechanical devices; Materials and their working properties</li> <li>• <b>Specialist Technical Principles</b> Selection of materials or components; Forces and stresses on materials; Ecological and social footprint; Scales of production; Sources and origins; Physical and working properties; Stock forms, types and sizes; Specialist techniques (including quality control); Surface treatments and finishes</li> <li>• <b>Designing and making principles</b> Primary and secondary data; Needs and wants; Investigation; Environmental, social and economic challenge; Idea development; the work of others; Design strategies; Communication of design ideas; Prototype development; Selection of materials and components; Tolerances; Material management; Tools and equipment; Techniques and processes.</li> </ul>	
<b>Useful revision materials, On-line resources:</b>	
<ul style="list-style-type: none"> <li>• <b>AQA GCSE (9-1) Design and Technology: All Material Categories and Systems</b> Bryan Williams, Louise Attwood, Pauline Treuherz, Dave Larby, Ian Fawcett, Dan Hughes, 2017.</li> <li>• <b>New Grade 9-1 GCSE Design &amp; Technology AQA Exam Practice</b>, -5 Jun 2017 by <u>CGP Books</u></li> <li>• <b>New Grade 9-1 GCSE Design &amp; Technology AQA Answers (for Workbook)</b> – 5 Jun 2017 <u>CGP Books</u></li> <li>• <b>New Grade 9-1 GCSE Design &amp; Technology AQA Revision Guide</b> – 10 May 2017 <u>CGP Books</u> AQA GCSE Design &amp; Technology All-in-One Revision and Practice (Collins GCSE 9-1 Revision) – 8 Sep 2017 <u>Collins GCSE</u></li> </ul>	
<b>How to revise – useful strategies include:</b>	
<ul style="list-style-type: none"> <li>• Exam questions will be centred on <b>Core technical principles, Specialist Technical Principles, and Designing and making principles.</b></li> <li>• The exam paper will have a range of multiple choices, short and long questions and follow the format of the exam paper you will sit in the summer 2020.</li> <li>• Revise thoroughly topics advised by your teacher.</li> <li>• Practice questions from past papers.</li> <li>• Practice extended answer by making sure point, evidence and explanations are included.</li> <li>• Revise in pairs.</li> <li>• Use practical experiences as a reminder.</li> <li>• Look at <a href="http://www.technologystudent.com/">http://www.technologystudent.com/</a> and enhance your knowledge in Product design.</li> </ul>	
<b>EXAM TECHNIQUE</b>	
<ul style="list-style-type: none"> <li>• Read the questions first.</li> <li>• Highlight the keywords in the questions.</li> <li>• Make sure you know what each section is looking for.</li> </ul>	

- Stay focused on the question topic.
- Choose the question you are going to answer as quickly as you can. Which do you have the most knowledge about?

<b>Subject:</b>	<b>Drama</b>
<b>Exam Board:</b>	<b>EDUQAS</b>
<b>Date of PPE Exam:</b>	<b>Practical: Tue 5 Mar ALL DAY Written Paper: Tue 12 Mar AM Practical: Wed 27 Mar ALL DAY</b>
<b>Date of GCSE Exam:</b>	<b>Thu 9 May</b>
<b>PPE – This is a completely unseen paper</b>	
Exam Length: 1 hour 30 mins	
<b>Areas for revision for GCSE:</b>	
<p><b>Content overview</b>  <b>This PPA will be a component 3 paper- Section A &amp; B</b>  <b>Component 3</b>  There are <b>two</b> sections to the paper. <b>Section A</b> will ask you to consider a specific scene from the play 'I Love You Mum, I Promise I Won't Die' and required to answer specific questions on:</p> <ul style="list-style-type: none"> <li>• <b>Section A</b> consists of structured questions on the set texts which will increase in tariff (15 marks being the highest).</li> </ul> <p><b>Any of the questions in Section A could require candidates to draw upon their understanding and experiences as actors and directors.</b>  For Example:</p> <ol style="list-style-type: none"> <li><i>name two drama rehearsal techniques that a director could use to prepare an actor for a particular role from the given extract (Worth 2 Marks)</i></li> <li><i><b>how</b> do these <b>two</b> drama techniques help to prepare the actor for this role in performance (Worth 4 Marks)</i></li> </ol> <p><b>Any of the questions could also ask the candidates to consider the technical aspects of the play.</b>  For example:</p> <p><b>B)</b></p> <ol style="list-style-type: none"> <li><i>describe the <b>social class</b> of a character from the given extract (Worth 3 Marks)</i></li> <li><i>explain how <b>one</b> line from the extract illustrates social class</i></li> <li><i>Suggest a <b>costume</b> for the character and explain how it could be used to show their social class</i></li> </ol> <p><b>There will be a question that is worth more marks- you should spend an adequate time on this. This may be an acting or design style question.</b>  For example:</p> <p><b>C)</b> <i>this will be a question asking you to explain how you would communicate a role as an actor referring to:</i></p> <ul style="list-style-type: none"> <li>• <i>character motivation</i></li> <li>• <i>voice</i></li> <li>• <i>movement</i></li> <li>• <i>interaction.</i></li> </ul> <p><b>D)</b> <i>this will be a question explaining your design ideas for a key scene referring to:</i></p> <ul style="list-style-type: none"> <li>• <i>structure and style</i></li> <li>• <i>set</i></li> <li>• <i>mood and atmosphere</i></li> <li>• <i>how the play as a whole was originally staged</i></li> </ul> <ul style="list-style-type: none"> <li>• <b>Section B</b> will ask you to analyse and evaluate one Live Performance that you have seen. (<i>Curious Incident, Rendered Retina Form, Blood Brothers, Metamorphosis</i>). You will have a choice of two questions that may refer to design, directing or acting. <u>Example:</u></li> </ul>	

**Design:** Analyse and evaluate how lighting and sound in two key scenes communicate meaning to the audience

**Acting:** Analyse and evaluate how vocal skills in two key scenes communicate meaning to the audience

### Useful revision materials, On-line resources:

- **I Love You Mum, I Promise I Won't Die by Mark Wheeler** - use your copy of the script to make notes on so that you know it inside out.
- **GCSE Drama folder/Google Classroom** -
  - For section A - use all of the past work you have completed on DNA. Look back over this to see how you could improve your answers to gain more marks particularly the year 10 practice paper (your drama teachers will have these)
  - For section B- refer to your notes from *Blood Brothers*, *Rachel*, and *Rendered Retina*. Liaise with others in your class to try to develop and improve these.
- **WJEC Student Handbook**- this will have a breakdown of how to answer the questions in the exam as well as the marking criteria.

### How to revise – useful strategies include:

#### **Section A:**

- Re-read the play
- Re-familiarise yourself with the story of *I Love You Mum, I Promise I Won't Die*
- Make notes of all drama rehearsal techniques you know and have used in lessons/answered questions on.
- For each scene make notes of how each character would move and speak and make sure you can explain why.
- Make notes of costume for every character in the play and reasons why.
- Make notes on status for every character in the play, their position/status/social class in the peer group and any reasons to justify your decisions.
- Revise all the different stage types (thrust, proscenium, arena, traverse) and ensure you understand how they work (in terms of exits/entrances and audience position).
- Decide on a key scene that would work well on each of the four stage types and make notes on how this would work in relation to set, staging, lighting etc. noting why your chosen scene best stage in this way.
- Refer to and make additional notes of any design elements you would include for a symbolic style production of *I Love You Mum, I Promise I Won't Die*- set, colour, lighting, music?

#### **Section B:**

- Revise all performance notes you made after seeing live performances

<b>Subject:</b>	<b>Fine Art</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Mon 25 Mar ALL DAY</b>
<b>Date of GCSE Exam:</b>	<b>Mon 22 &amp; Tue 23 April</b>
<b>PPE:</b>	
This will be GCSE portfolio development for external tasks to be completed and April-May.	
<b>Useful revision materials, On-line resources:</b>	
<p>You have already started your exam and have been issued with the supporting paperwork. Look through the suggestions made by the exam board for your chosen theme. You have been issued with Week by week tasks sheet and deadlines sheets as well supporting questions to help you with artist analysis (copies of which can be found in GC).</p> <p>You will be working on exam preparation in your sketchbooks in lessons for 12 weeks until the period of the exams (April).</p> <p>PPE days will enable you to produce a small mock outcome and complete unfinished work in sketchbooks. Your PPE date is on your week by week plan.</p> <p><b>The preparation work (in sketchbooks) is worth 75% of the marks available 25% for the final outcome</b></p>	
<b>How to revise – useful strategies include:</b>	
<p>It is important to keep up with the preparation work timetable:</p> <ul style="list-style-type: none"> <li>• make sure you meet deadlines for homework and</li> <li>• make good use of extra time available. Easter revision, PPE exams and attending intervention will all help you achieve your potential.</li> </ul> <p>It is difficult to catch up if you fall behind, practical work takes time to complete to a good standard.</p>	
<b>Examination Techniques:</b>	
<p><b>Make sure you are well prepared!</b></p> <p>If you have completed all of the preparation work in your sketchbook and planned what you will do during the exam period step by step then you should be confident of a successful outcome.</p>	

<b>Subject:</b>	<b>Food Preparation and Nutrition</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Thu 7th Mar</b>
<b>Date of GCSE Exam:</b>	<b>Wed 19 Jun</b>
<b>PPE – This is a completely unseen paper</b>	
<p>Questions will be based on the following areas:</p> <ul style="list-style-type: none"> <li>• <b><u>Food, Nutrition and Health</u></b></li> <li>• <b><u>Food Science</u></b></li> <li>• <b><u>Food Safety</u></b></li> <li>• <b><u>Food Provenance</u></b></li> </ul> <p>The exam paper will have a combination of multiple choice, short and long questions and follows the format of the exam paper you will sit in the summer.</p>	
<b>Areas for revision for GCSE:</b>	
<p><b>Content overview</b></p> <p><b>Food Preparation Skills</b></p> <ul style="list-style-type: none"> <li>• Skill 1: General practical skills</li> <li>• Skill 2: Knife skills</li> <li>• Skill 3: Preparing fruit and vegetables</li> <li>• Skill 4: Use of the cooker</li> <li>• Skill 5: Use of equipment</li> <li>• Skill 6: Cooking methods</li> <li>• Skill 7: prepare, combine and shape</li> <li>• Skill 8: Sauce making</li> <li>• Skill 9: Tenderise and marinate</li> <li>• Skill 10: Dough</li> <li>• Skill 11: Raising agents</li> <li>• Skill 12: Setting ingredients</li> </ul> <p><b>Food, Nutrition and Health</b></p> <ul style="list-style-type: none"> <li>• <b>Macronutrients:</b> protein, fats &amp; carbohydrates</li> <li>• <b>Micronutrients:</b> fat and water soluble vitamins, minerals</li> <li>• <b>Nutritional needs &amp; health:</b> health eating, different life stages, planning balanced meals, obesity, bone &amp; dental health, anemia, Type 2 diabetes</li> </ul> <p><b>Food Science</b></p> <ul style="list-style-type: none"> <li>• <b>Cooking of food and heat transfer:</b> why food is cooked, selecting appropriate cooking methods</li> <li>• <b>Functional &amp; chemical properties of food:</b> protein, carbohydrates, fats &amp; oils, chemical &amp; mechanical raising agents, biological raising agents</li> </ul> <p><b>Food Safety</b></p> <ul style="list-style-type: none"> <li>• <b>Food spoilage and contamination:</b> microorganisms and enzymes, the signs of food spoilage, microorganisms in food production, bacterial contamination</li> <li>• <b>Principles of food safety:</b> buying &amp; storing food, preparing &amp; cooking food</li> <li>• <b>Food choice</b></li> <li>• <b>Factors affecting food choice:</b> religion, cultural, moral and medical, food labelling, marketing</li> <li>• <b>British and international cuisine</b></li> <li>• <b>Sensory evaluation</b></li> <li>• Food provenance</li> <li>• <b>Environmental &amp; sustainability of food:</b> environment, food sources, sustainability and security of food</li> </ul>	

**Food Provenance**

- **Food processing & production:** primary and secondary processing of: wheat, flour, pasta. Flour and bread. Milk, yogurt, cheese. How processing affects the sensory and nutritional properties of ingredients
- **Technological develops to associated with better food and health**

**Useful revision materials, On-line resources:**

- BBC bitesize
- New Grade 9-1 GCSE Food Preparation & Nutrition - AQA Revision Guide
- New Grade 9-1 GCSE Food Preparation & Nutrition - AQA Exam Practice Workbook (includes Answers)
- My Revision Notes: AQA GCSE Food Preparation and Nutrition (MRN)
- AQA GCSE Food Preparation and Nutrition All-in-One Revision and Practice (Collins GCSE Revision and Practice: New Curriculum
- AQA GCSE Food Preparation & Nutrition: Revision Guide
- New Grade 9-1 GCSE Food Preparation & Nutrition - Complete Revision & Practice (with Online Edition)
- AQA GCSE Food Preparation and Nutrition Paperback
- AQA GCSE Food Preparation and Nutrition Digital Book Bundle
- Food Investigation Task NEA 1 by Jenny Ridgwell

**How to revise – useful strategies include:**

- Practice questions from past papers
- Practice extended answer by making sure point, evidence and explanations are included
- Revise in pairs
- Use practical experiences as a reminder



<b>Subject:</b>	<b>French</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>
<b>Date of PPE Exam:</b>	<b>Listening: Thu 7 Mar Reading: Mon 11 Mar AM Writing: Mon 18 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Listening Foundation/Higher: Tue 14 May Reading Foundation/Higher: Tue 14 May Writing Foundation/Higher: Fri 24 May Speaking Higher/Foundation: April 2024</b>
<b>PPE – This is a completely unseen paper</b>	
Revise as you would for your exam: go through all your green pen tasks, revise your vocabulary and using the online resources, identify the areas where you have gaps. Exact dates to be advertised later.	
<b>Areas for revision for GCSE:</b>	
<b>Content overview</b> Theme 1: Identity and culture (including Modules 1, 2 and 3) Theme 2: Local area, Holiday and travel (including Module 4 and 5) Theme 3: School (including Module 6) Theme 4: Future aspirations, study and work (including module 7) Theme 5: International and global dimension (including module 8)  For Grammar and vocabulary, contents see your Personal Learning Plan and Vocabulary lists.	
<b>Useful revision materials, On-line resources:</b>	
Exercise book especially all completed green pen tasks; Check your Personal Learning Plan for Grammar points. Access and use the room Y11 Français <a href="https://quizlet.com/join/uQhBCdjuc">https://quizlet.com/join/uQhBCdjuc</a> Y11 Français Révisions class: <a href="https://quizlet.com/join/aVz6Gu6Pu">https://quizlet.com/join/aVz6Gu6Pu</a> Linguascope - to consolidate your vocabulary: user name: GCHSLANG, password: MFLGCHS22 <a href="http://www.linguascope.com">www.linguascope.com</a> Create your own flashcards; Complete the Grammar booklet given by your teacher; Bitesize French Pearson/Edexcel: <a href="https://www.bbc.co.uk/bitesize/examspecs/zh647h">https://www.bbc.co.uk/bitesize/examspecs/zh647h</a> Google Classroom French class. You can find there all lessons, audios with scripts to practice and material to revise. Duolingo. <a href="https://www.duolingo.com/">https://www.duolingo.com/</a> Speaking Booklet with questions for GCSE speaking exam	
<b>How to revise – useful strategies include:</b>	
<ul style="list-style-type: none"> <li>• Learn your vocabulary.</li> <li>• Answer the questions from Module 1 to 8 in Speaking booklet given. Revise them. Record it and listen it back.</li> <li>• Prepare your minute presentation for your Speaking exam and record it. Listen to it and see how you can improve it and if this last one minute.</li> <li>• Test yourself by writing down answers to questions – especially phrases you can use in many contexts.</li> <li>• Make a list of verbs you would like to use in your writing exam. Create flashcards in present, past and future and memorise them.</li> </ul>	

- Attend to intervention in room 13. Week 1 Thursdays 12:50 PM to 13:30 PM
- Attend to homework club in room 7 every Monday and Wednesday where you have a MFL teacher to support you.
- Practise translation from English to French and from French to English-get the booklet from your teacher.
- Revise from revision booklet given by your teacher where you have modules 1-8.
- Work with someone else that motivates you.
- Watch French movies with English subtitles.
- Download Duolingo in your phone if you can. Five minutes every day can help you massively.
- Listen to any news in French.

<b>Subject:</b>	<b>Geography</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>
<b>Date of PPE Exam:</b>	<b>Wed 13th Mar</b>
<b>Date of GCSE Exam:</b>	<b>Paper 1: 1GB0 01 - Global geographic issues Fri 17 May PM</b> <b>Paper 2: 1GB0 02 - UK Geographical issues Wed 5 Jun AM</b> <b>Paper 3: 1GB0 03 - People and Environmental Issues - making geographical decisions Fri 14 Jun AM</b>
<b>PPE:</b>	
This is an adapted paper 2 aimed to go over areas that need more focus.	
<b>Areas for revision for GCSE:</b>	
<b>Content overview</b>	
<b>Paper 1</b> This paper covers the following topics - Topic 1: Hazardous Earth Topic 2: Development dynamics OR Topic 3: Challenges of an urbanising world	
<b>Paper 2</b> This paper will focus on the following topics – Topic 4: The UK's evolving physical landscape – including Coastal change and conflict and River processes and pressures. Topic 5: The UK's evolving human landscape – including a Case Study - Dynamic UK cities. Topic 6: Geographical investigations	
<b>Paper 3</b> The final paper covers the topics - Topic 7: People and the biosphere Topic 8: Forests under threat Topic 9: Consuming energy resources	
<b>Useful revision materials, On-line resources:</b>	
Geography folder / Class notes Information Corner (Room 26) BBC Bitesize Pearson/Edexcel Geography B (9 – 1) course Purple Revision Guide	
<b>How to revise – useful strategies include:</b>	
Flashcards Colour coding Memory tests Spider diagrams Reading aloud Repeating writing Get a study buddy and test each other Google classroom resources  Complete all exam style questions in workbooks Come to intervention!!	

<b>Subject:</b>	<b>History</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>
<b>Date of PPE Exam:</b>	<b>Paper 2: Mon 11 Mar AM</b> <b>Paper 3: Tue 19 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Paper 1: 1HI0 10 - Thematic study and Historic environment</b> <b>Wed 15 May AM</b> <b>Paper 2: 1HI0 2B - British depth study &amp; period study</b> <b>Tue 4 Jun</b> <b>Paper 3: 1HI0 31 - Modern depth study</b> <b>Tue 11 Jun</b>

### **PPE – Cold War and Superpower relations & Weimar and Nazi Germany**

You will sit the second half of paper 2 which is your Period Study: Superpower relations and the Cold War, 1941–91

You need to revise:

Key Topic 1: The origins of the Cold War, 1941–58

Key Topic 2: Cold War crises, 1958–70

You will also sit Paper 3 questions 3A/B/C/D. This is your Modern depth study: Weimar and Nazi Germany 1918-1939

You need to revise:

Key topic 2: Hitler's rise to power 1919-1933

Key topic 3: Nazi control and dictatorship 1933-39

Key topic 4: Life in Nazi Germany 1933-39

**You will not be tested on anything from Key Topic 1 on this PPE as you did that in November**

### **Areas for revision for GCSE:**

#### **Content overview**

#### **Paper 1: Crime & Punishment Through Time (c.1000 – Present Day)**

1. The Middle Ages – Saxon Times through to the end of the Middle Ages
2. 1500 – 1700 – New crimes and punishments, witches, vagrants & Gunpowder Plot
3. 1700 – 1900 – Social crimes, transportation, Met police, prisons
4. Historic Environment – Whitechapel 1870 – 1900
5. Twentieth Century

#### **Paper 2: Early Elizabethan England**

1. Key Topic One : Society & government in 1558; The Religious Settlement & Challenges; Mary, Queen of Scots
2. Key Topic Two: Plots against Elizabeth; Rivalry & war with Spain; The Spanish Armada
3. Key Topic Three: Education & leisure; Problems with the Poor; Voyages of Discovery; Raleigh & Virginia

#### **Paper 3: Germany 1918 1939**

1. Key Topic 1 - The Weimar Republic 1918 - 1929
2. Key Topic 2 -Hitler's Rise to Power 1919 - 1933
3. Key Topic 3 - Nazi Control and Dictatorship 1933 – 1939
4. Key Topic 4 - Life in Nazi Germany 1933 - 1939

**Useful revision materials, On-line resources:**

Revision booklet on the Student Area of the School Network  
Also GCSE Webinars available on student area and GC  
Podcasts on You Tube by Mr Swift and Gerard O'Toole  
BBC Bitesize  
Google classroom lessons

**How to revise – useful strategies include:**

Make revision cards  
Mind maps, spider diagrams  
Use post-its and highlighters  
Revise around the Clock

<b>Subject:</b>	<b>Media Studies</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Paper 1: Thu 14<sup>th</sup> Mar</b> <b>Paper 2: Tue 19<sup>th</sup> Mar</b>
<b>Date of GCSE Exam:</b>	<b>Media One – Mon 13 May</b> <b>Media Two – Mon 20 May</b>
<b>PPE – This is a completely unseen paper</b>	
<b>Coverage:</b> <ul style="list-style-type: none"> <li>• Questions will be centred on a range of media forms/CSP's</li> <li>• You will have questions about seen (CSP's) and unseen texts</li> <li>• The exam paper will have a range of short and long questions and follow the format of the previous GCSE papers</li> <li>• Your knowledge of the key concepts (L/I/A/R) and contexts of the CSP's will be assessed.</li> </ul>	
<b>Areas for revision for GCSE: All CSP's/Media Forms</b>	
<b>Content overview</b> <ul style="list-style-type: none"> <li>• For this exam you will need to draw together your <b>understanding of the CSP's</b> we have studied so far and your <b>wider knowledge of the media</b> in relation to the Key Concepts</li> <li>• You are expected to apply <b>theoretical principles</b> (Propp, Todorov, Blumler and Katz, Maslow, Mulvey etc.) in your response, in line with your knowledge of the <b>Key Concepts</b> (Language, Industries, Audience and Representation).</li> <li>• Application of <b>media terminology</b> is essential and should underpin both the short and long answers you provide.</li> <li>• Revise the <b>conventions of media forms (for the unseen text questions)</b> and how meaning is communicated through this i.e. magazines – masthead, sell lines, standfirst, folio, byline etc.</li> </ul> <p><b>The exams will assess the following skills:</b></p> <p><b>AO1:</b> Demonstrate knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• the <b>theoretical framework (L/I/A/R)</b> of media</li> <li>• <b>contexts</b> of media and their influence on media products and processes.</li> </ul> <p><b>AO2:</b> Analyse media products using the theoretical framework of media, including in relation to their contexts, to <b>make judgements and draw conclusions.</b></p>	
<b>Useful revision materials, On-line resources:</b>	
<p style="text-align: center;"><b>Every single lesson resource/PPT and supporting material is in Google Classroom in the 'Classwork' section. There are a links and further reading/viewing materials in each of the topic/CSP areas.</b></p> <p style="text-align: center;"><u>You should use your notebook as a supplementary tool to support your revision.</u></p> <p>You will receive a further revision guide that will detail specific CSP's to explore and approaches to specific question-types.</p> <p><b>Seneca Learning:</b> <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a></p> <p><b>GCSE Bitesize:</b> <a href="https://www.bbc.com/education/subjects/ztnygk7">https://www.bbc.com/education/subjects/ztnygk7</a></p> <p><b>Media Knowall:</b> <a href="http://www.mediaknowall.com/gcse/gcse.php">http://www.mediaknowall.com/gcse/gcse.php</a></p> <p><b>Get Revising:</b> <a href="https://getrevising.co.uk/">https://getrevising.co.uk/</a></p> <p>You should use your notes/resources as well as your <b>assessment folder</b> including past-paper feedback, to generate flashcards and develop your knowledge and application of key terminology.</p> <p><b>Act upon YSC – learn from the flagged areas for development.</b></p> <p>Use your assessment tracker to avoid repeating errors and to accelerate your progress.</p>	

The AQA website also has some resources that will be of use to you.

<https://www.aqa.org.uk/subjects/media-studies/gcse/media-studies-8572>

Some useful **YouTube channels** – CSP’s and media theory:

**Mrs Fisher:** <https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg>

**The Media Insider:** [https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3\\_HniA](https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3_HniA)

**Jack Bunce:** <https://www.youtube.com/channel/UC70nDErRo43s2eV4N3nQ2Ow>

**Octo Beard:** <https://www.youtube.com/channel/UCs3jQGaxW7owaF2yKM3qHlg>

### How to revise – useful strategies include:

- Use **L/I/A/R** to frame your revision notes on each of the CSP’s – the course guide has targeted questions to direct your analysis and research
- Practise deconstructions of a range of media texts to strengthen your analytical skills
- Produce flashcards to develop your understanding of key subject terminology/media theorists
- Use the exemplar resources to support the structure of your response
- Mind-maps to visually represent the key concepts

### Coverage:

- Questions will be centred on a range of media forms/CSP’s
- Focus will be given to **Online Participatory Media and Video Games, Television, Advertising, Film and Magazines**
- The exam papers will have a range of short and long questions and follow the format of the exam paper you will sit in the summer
- Your knowledge of the key concepts (**L/I/A/R**) and contexts of the CSP’s will be assessed.

### Theories to revise and apply where appropriate:

MEDIA THEORY – Y11 Exams	
Theorist	Theory
Todorov	<i>Narrative Theory</i>
Propp	<i>Character Theory</i>
Blumler and Katz	<i>Uses and Gratifications Theory</i>
Roland Barthes	<i>Enigma Theory</i>
Stuart Hall	<i>Reception Theory</i>
Laura Mulvey	<i>Male Gaze Theory</i>

### Steps to success

1. Highlight the key word(s) in the question
2. Consider timings/number of points required
3. Note relevant terminology/concepts that you need to include
4. Use **P/E/C/K** (*below*) to structure your longer answers (12/20 marks)
5. Proof read your response for clarity/SST

- **Point** - Directly respond to the question, using the key word
- **Evidence** - Select an aspect of the text that backs up your point
- **Context** - Explore how this links to the time of creation – technical limitations, values of society etc.
- **Key Concept (L/I/A/R)** - Bring in key terminology/theory

Remember – **SST/understanding of contexts/judgements and conclusions** (longer questions) are what it boils down to

Look at your previous practice papers/grade 9 exemplar/feedback in your **assessment folders** – learn from mistakes/misconceptions and employ the suggested strategies to reach your potential

<b>Subject:</b>	<b>Music</b>
<b>Exam Board:</b>	<b>WJEC Eduqas</b>
<b>Date of PPE Exam</b>	<b>Paper 3: Fri 15 Mar AM Music Comp 2: Wed 27 Mar ALL DAY</b>
<b>Date of GCSE Exam:</b>	<b>Mon 17 June</b>
<b>PPE – This is a completely unseen paper</b>	
<p>Coverage:</p> <ul style="list-style-type: none"> <li>All four areas of study will be examined through the questions</li> <li>You will have multiple-choice, single word and long-form answers to respond to.</li> <li>You will have one 'essay' question, which should be responded to in the Point, Evidence, Explain, Link (PEEL) format. Full sentences are NOT required.</li> <li>Two pieces you will hear in the examination you WILL know (Badinerie in AoS1 and Africa in AoS4). Six pieces will be UNFAMILIAR and not known to you.</li> </ul>	
<b>Areas for revision:</b>	
<p><b>Content overview:</b></p> <p><b>Area of Study 1 – Musical Forms and Devices</b> Baroque, Classical and Romantic eras. Structures; binary, ternary, minuet and trio, rondo, variation and strophic. <b>Set work – “Badinerie” – Bach</b></p> <p><b>Area of Study 2 – Music for Ensemble</b> Texture and sonority, jazz and blues, musical theatre and chamber music</p> <p><b>Area of Study 3 – Film Music</b> Creating atmosphere, impact of music on an audience</p> <p><b>Area of Study 4 – Popular Music</b> Development of popular music, variety of genres, the impact of music technology on popular music <b>Set work – “Africa” - Toto</b></p>	
<b>Useful revision materials, On-line resources:</b>	
<p><b>Official GCSE Music Revision Guide</b> - WJEC/Eduqas GCSE Music Revision Guide - Revised Edition by Jan Richards (published by Illuminate Publishing). ISBN: 1912820781. This is available from all good bookstores – please be careful to not look at WJEC Set Works in detail (this is for two sets of GCSE). <b>SAM Learning</b> – <a href="http://sam.gcsemusic.org">http://sam.gcsemusic.org</a> – There are a multitude of activities for Music here; please filter by KS4 and Eduqas. Our Centre ID is <b>RM1GC</b> and your user and pass is your date of birth and your initials.</p> <p><b>BBC Bitesize</b> – <a href="http://bitesize.gcsemusic.org">http://bitesize.gcsemusic.org</a> – The link will take you directly to the Eduqas GCSE Music area.</p> <p><b>Naxos Music Library</b> – <a href="http://naxos.gcsemusic.org">http://naxos.gcsemusic.org</a> – In order to use this link you will need to use your Thurrock or Essex Library Card number. This will allow you to listen to lots of high-quality music online. Please also remember you can use Spotify, Apple Music, etc., for this purpose.</p>	
<b>How to revise – useful strategies include:</b>	
<p><b>Listen, listen, listen!</b> You have two <b>set works</b> that you will hear during your exam and the other pieces will be <b>unfamiliar</b>. The more music you listen to the better you will get at analysing unfamiliar pieces (and this is your ongoing <u>weekly</u> homework). Use Naxos/Spotify/Apple/YouTube to help with this. It doesn't all need to be classical.</p> <p><b>Listen to a piece</b> of music and write down as much as you can about the music under each of the headings used on the <b>keyword Mat</b> (lost your mat? – ask for another!).</p> <p><b>Use the Knowledge Organisers</b> you have for each of the <b>set works</b> to revise the features of the music whilst you listen to it – these are also on Microsoft Teams. Cover the paper and see what you can remember.</p> <p>Revise from the notes in your books/files - try to always find a musical example. For example, if you were revising keywords for tempo listen to some music and describe the tempo you hear.</p>	



<b>Subject:</b>	<b>Photography</b>
<b>Exam Board:</b>	<b>AQA</b>
<b>Date of PPE Exam:</b>	<b>Tue 26 Mar ALL DAY Thu 28 Mar ALL DAY</b>
<b>Date of GCSE Exam:</b>	<b>Wed 24, Thu 25 &amp; Fri 30 Apr and Wed 1 May</b>
<b>PPE:</b>	
This will be GCSE portfolio development for external tasks to be completed and April-May.	
<b>Useful revision materials, On-line resources:</b>	
<p>You have already started planning for your exam unit and have been issued with the supporting questions to help you with artist analysis (copies of which can be found in GC). Look through the suggestion made by the exam board for your chosen theme. You have been issued with Week by week tasks sheet and deadlines sheets (on GC).</p> <p>You will be working on exam preparation in your sketchbooks in lessons for 13 weeks until the period of the exams in April.</p> <p><b>The preparation work (in sketchbooks) is worth 75% of the marks available 25% for the final outcome.</b></p>	
<b>How to revise – useful strategies include:</b>	
<p>It is important to keep up with the preparation work timetable:</p> <ul style="list-style-type: none"> <li>• <b>make sure you meet deadlines for homework</b></li> <li>• <b>make good use of any extra time available e.g. Tuesday lunchtimes and after school OR Thursday Lunch times and after school.</b></li> </ul> <p>It is difficult to catch up if you fall behind, practical work takes time to complete to a good standard.</p> <p><b>Be proactive</b> and collect all the necessary equipment/colour paper you might need to present your work in your sketchbooks.</p> <p>If you need to use any of the photography equipment for the photo session, ensure that you speak to your teacher so you can arrange a suitable time to book the facilities.</p>	
<b>Examination Techniques:</b>	
<p><b>Make sure you are well prepared!</b></p> <p>If you have completed all of the preparation work in your sketchbook and planned what you will do during the exam period step by step then you should be confident of a successful outcome</p>	

<b>Subject:</b>	<b>PE</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>
<b>Date of PPE Exam:</b>	<b>Paper 1: Wed 6 Mar PM Paper 2: Fri 15 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Paper 1: Wed 22 May; Paper 2: Mon 3 June</b>
<b>PPE – This is a completely unseen paper</b>	
Full paper 1 and paper 2	
<b>Areas for revision for GCSE:</b>	
<b>Content overview</b>	
<b>Paper 1</b> <ul style="list-style-type: none"> <li>• The structure and function of the skeletal system</li> <li>• The structure and function of the muscular system</li> <li>• The structure and function of the Cardiovascular and respiratory system</li> <li>• Anaerobic and aerobic exercise</li> <li>• The <b>short</b> and <b>long term</b> effects of exercise</li> <li>• Movement analysis – Levers, planes, axis</li> <li>• The relationship between health and fitness and the role exercise plays in the both</li> <li>• Components of fitness, how they are used in sport, and how they are measured</li> <li>• Applying the principles of training</li> <li>• Injury in physical activity and training and prevention of injury</li> <li>• Effective warm up and cool down</li> </ul>	<b>Paper 2</b> <ul style="list-style-type: none"> <li>• Health and fitness</li> <li>• Wellbeing and lifestyle choices</li> <li>• Consequence of a sedentary lifestyle</li> <li>• Energy use diet and nutrition</li> <li>• Classification of skills</li> <li>• Practise and goal setting</li> <li>• Guidance</li> <li>• Feedback</li> <li>• Mental prep</li> <li>• Engagement patterns</li> </ul>
<b>Useful revision materials, On-line resources:</b>	
<ul style="list-style-type: none"> <li>• Google classroom</li> <li>• Brian Mac website is great for components of fitness</li> <li>• <b>£3 revision guides from the PE dept</b> OR Down load the daydream education app- this is a great tool! - WE ARE NOW SELLING THESE FROM THE PE OFFICE</li> <li>• Past questions</li> <li>• Unit tests</li> <li>• Class notes</li> </ul>	
<b>How to revise – useful strategies include:</b>	
Practice questions Mind maps Practical walk through's of a movement Watch sport on TV/YouTube to give you more practical examples Teach it to a wall Revision book 9 Markers: THREE PEEL Paragraphs	

<b>Subject:</b>	<b>Spanish</b>
<b>Exam Board:</b>	<b>Pearson/Edexcel</b>
<b>Date of PPE Exam:</b>	<b>Listening: Thu 7 Mar Reading: Mon 11 Mar AM Writing: Mon 18 Mar AM</b>
<b>Date of GCSE Exam:</b>	<b>Listening Foundation/Higher: Tue 4 June Reading Foundation/Higher: Tue 4 June Writing Foundation/Higher: Mon 10 June Speaking Higher/Foundation: April 2024</b>
<b>PPE – This is a completely unseen paper</b>	
Revise, as you would do for your exam: go through all your green pen tasks, revise your vocabulary and using the online resources, identify the areas where you have gaps. Revise from past papers that you can find online. Exact dates to be advertised later.	
<b>Areas for revision for GCSE:</b>	
<b>Content overview:</b> Theme 1: Identity and culture (including Modules 3, 4,5 and 6) Theme 2: Local area, Holiday and travel (including Module1, 5) Theme 3: School (including Module 2) Theme 4: Future aspirations, study and work (including module 7) Theme 5: International and global dimension (including module 8)  For Grammar and vocabulary, contents see your Personal Learning Plan and Vocabulary lists in red folder given at the beginning of the year.	
<b>Useful revision materials, On-line resources:</b>	
Exercise book especially all completed green pen tasks; Check your Personal Learning Plan for Grammar points achieved; Red file with material given in September 2023 Access and use the room Y11 Español class: <a href="https://quizlet.com/join/emtNw8a6h">https://quizlet.com/join/emtNw8a6h</a> Seneca catch-up: <a href="https://app.senecalearning.com/dashboard/join-class/0wys47hggs">https://app.senecalearning.com/dashboard/join-class/0wys47hggs</a> Secure <a href="https://app.senecalearning.com/dashboard/join-class/dv6tphbd5">https://app.senecalearning.com/dashboard/join-class/dv6tphbd5</a> Linguascope - to consolidate your vocabulary :user name: GCHSLANG, password: MFLGCHS22 Create your own flashcards <a href="http://www.linguascope.com">www.linguascope.com</a> Bitesize Spanish Pearson/Edexcel <a href="https://www.bbc.co.uk/bitesize/examspecs/z799hbk">https://www.bbc.co.uk/bitesize/examspecs/z799hbk</a> Google Classroom Spanish class. You can find there all lessons, audios with scripts to practice and material to revise. <a href="https://classroom.google.com/c/NjlyMjk3NDM4NjQ4?cjc=gcy3hlf">https://classroom.google.com/c/NjlyMjk3NDM4NjQ4?cjc=gcy3hlf</a> Duolingo. <a href="https://www.duolingo.com/">https://www.duolingo.com/</a> Speaking Booklet with questions for GCSE speaking exam	

## How to revise – useful strategies include:

- Learn your vocabulary
- Answer the questions from Module 1 to 8 in Speaking booklet given. Revise them. Record it and listen it back.
- Prepare your minute presentation for your Speaking exam and record it. Listen to it and see how you can improve it and if it last one minute.
- Test yourself by writing down answers to questions – especially phrases you can use in many contexts;
- Make a list of verbs you would like to use in your writing exam. Create flashcards in present, past and future and memorise them.
- Attend to intervention every Tuesday in room 6.
- Attend to homework club in room 7 every Monday and Wednesday where you have a MFL teacher to support you.
- Practise translation from English to Spanish and from Spanish to English - get the booklet from your teacher.
- Revise from GCSE Spanish knowledge organiser booklet given by your teacher where you have modules 1-8 and tenses.
- Work with someone else that motivates you.
- Watch Spanish movies with English subtitles.
- Download Duolingo in your phone if you can. Five minutes every day can help you massively
- Listen to any news in Spanish

Luck Good Revise websites  
Breath Good GCSE School mater  
Study Subjects Exams Test Practice technical prepare  
cram Timetable Organise significant  
Balance education Revision  
Topics Equipment