

Grays Convent

HIGH SCHOOL

Year 10 Revision Guide

Important information to guide you through your Exams 3rd~28th June 2024

















This booklet will give you some ideas on how to revise effectively and some revision template sheets to help you plan when and what to revise.

The diary pages will help you to plan your revision over the next few weeks. You should be aiming for an hour and a half each night when you are at school and 3 hours when you are not at school (so at weekends or during a half term, for example). Talk to your parents and family to make sure that they understand that you need to revise; you may need to plan any family events or activities into your timetable this half term.

Check that you have everything that you need to revise. Do you know what to revise for each exam?

Making a Revision Timetable

There are many good reasons to make a timetable:

- **★** Avoiding a last minute or night before rush
- **★** Setting up a routine and disciplining yourself
- **★** Sharing revision time between subjects
- **★** Getting the balance right between revision and leisure time

Many revision timetables don't work because they:

- **★** Cover too many weeks
- **★** Give too much detail
- **★** They are unrealistic and over-ambitious

So here's some simple advice:

- * You know yourself; if you are unlikely to revise in the morning then plan your day around when you work best.
- ★ Work a trial timetable for one day and review it; what worked and what didn't?
- ★ Write a new daily timetable and work through it!
- * Revision sessions are best in 40 minute or 20 minute slots, so build in rest time and space subjects over the week. Revise one or two subjects each revision session and vary the subjects revised each day.



Organising your revision

Reading through notes is a poor way to revise so here are some ideas for how to start

- 1. Make a topic checklist: the major topics you have covered in a subject.
- 2. Put them in an order that you want to tackle them: maybe start with something you know well to boost your confidence.
- 3. Make sure you cover what you are frightened or worried about.



- Pin or stick your topics up somewhere that you will see them every day and maybe so that your family can remind you and ask you about them.
- 5. Tick off your topics as you complete them to make you feel that you're getting somewhere!
- 6. Start with short periods of time if you find it tough to concentrate and build up. You might want to work on the 40/10/10 rule:

40 minutes revising 10 minutes testing 10 minutes resting

Start with 20/5/5 if it's too tough to concentrate

Some ways to revise

So if just reading your notes is not a good way to revise what is? Be active!



Write revision notes

Read through your notes and pick out the most important points on A4 paper or revision cards. Make patterned notes or mind-maps; use pictures if you can. And especially use colour– memories are triggered by colours. Organise your notes on a wall. Or group them in different ways!

Work with a friend or study buddy

Revise a topic section each and then test each other; become the expert on an area. Write just a minute topic tests and get a friend or member of the family to test you. Compare both of your notes on a topic and then share bits you may be missing. Make sure you understand something first – before trying to remember it.



Timed Practice: Test, test, test yourself!

Stick Post-Its all over the place – even by the toothpaste!





Reward yourself every time you complete your revision!





HIGH SCHOOL

Maths Paper 3 exams.

Year 10 Walking-Talking Mock Exams 2024

| Day | Period | Duration | Subject- Paper Details | Venue |
|---------------|--------|-------------------|--|---------|
| Tue 4th June | P1-7 | All Day | Photography (KG) | Room 16 |
| Wed 5th June | P1-7 | All Day | Photography (JL) | Room 17 |
| | P1-7 | All Day | Textiles (KAP) | Room 16 |
| Thu 6th June | P1-7 | All Day | Photography (KAP) | Room 16 |
| Fri 7th June | P1-7 | All Day | Art (JL) | Room 17 |
| Mon 10th June | | | No Examinations | |
| Tue 11th June | P1-2 | 1 hour 30 mins | Music | Library |
| | P4-5 | 1 hour 30 mins | Spanish (H) | Library |
| Wed 12th June | P1-2 | 1 hour 50 mins | Media Studies | Hall |
| | P4-5 | 1 hour 30 mins | Spanish (F) | Hall |
| Thu 13th June | P1-2 | 1 hour 30 mins | Maths Paper 1 (H/F) | Hall |
| | P3-5 | 1 hour 30 mins | PE | Hall |
| Fri 14th June | | | No Examinations | |
| Mon 17th June | P1-2 | 1 hour 45 mins | Biology (H) | Hall |
| | P1-2 | 1 hour 15 mins | Combined Biology | Hall |
| | P1-2 | 1 hour 45 mins | Synergy Paper 1 | Hall |
| Tue 18th June | P3-5 | 1 hour 30 mins | Geography | Hall |
| Wed 19th June | P4-5 | 1 hour 30 mins | French (H) | Hall |
| Thu 20th June | P1-2 | 1 hour 45 mins | Religious Studies | Hall |
| | P3-5 | 1 hour 20 mins | History | Hall |
| Fri 21st June | P1-2 | 1 hour 30 mins | Maths Paper 2 (H) | Hall |
| | P3-5 | 2 hours 15 mins | English Language Paper 1 | Hall |
| Mon 24th June | P1-2 | 55 mins | English Literature Paper 2 Jekyll & Hyde | Hall |
| | P4-5 | 1 hour 45 mins | Chemistry (H) | Hall |
| | P4-5 | 1 hour 15 mins | Combined Chemistry | Hall |
| | P4-5 | 1 hour 45 mins | Synergy Paper 2 | Hall |
| Tue 25th June | P1-2 | 1 hour 50 mins | Drama | Hall |
| | P4-5 | 1 hour 30 mins | Maths Paper 2 (F) | Hall |
| Wed 26th June | P1-2 | 2 hours | Design Technology | Hall |
| | P4-5 | 1 hour 30 mins | Computer Science | Hall |
| Thu 27th June | P1-2 | 1 hour 30 minutes | Maths Paper 3 (H/F) | Hall |
| | P3-5 | 1 hour 45 mins | Food Preparation & Nutrition | Hall |
| Fri 28th June | P1-2 | 1 hour 45 mins | Physics (H) | Hall |
| | P1-2 | 75 mins | Combined Physics | Hall |
| | P4-5 | 1 hour 30 mins | French (F) | Hall |

Revision timetable – week beginning 6th May

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Revision Timetable – week beginning 13th May

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Revision Ideas & Techniques!



There are many good reasons to make a revision timetable:

- Avoiding a last minute or night before rush
- Setting up a routine and disciplining yourself
- Sharing revision time between subjects
- Getting the balance right between revision and leisure time
- Achieving what you need to progress in your career

Organising your revision

- 1. Make a topic checklist: the major topics you have covered in a subject.
- 2. Put them in an order that you want to tackle them. Maybe start with something you know well to boost your confidence.
- 3. Make sure you cover what you are frightened or worried about.
- 4. Pin or stick your topics up somewhere that you will see them every day and maybe so that your family can remind you and ask you about them.
- 5. Tick off your topics as you complete your revision to make you feel that you're getting somewhere!
- 6. Start with short periods of time if you find it tough to concentrate and build up.

Revision Technique 1: Write it all down!

On a piece of lined paper write as much as you could write about a subject topic.

You don't have to write full sentences, you can write down half-sentences if you need to.

Revision Technique 2: Third Time Lucky!

Go through your book/notes.

On the back of a piece of paper, write down 10 words from your coursework which you find difficult to spell.

Revision Technique 3: Post-It Notes!

On a Post-It note, write out two sentences you think are good OR which you think you could have trouble remembering.

Now, read the sentences out over and over again at a normal level for about 2 minutes.

Revision Technique 4: Drawings can help!

Find 3 different sentences/words you think could be hard to remember.

Write them out and draw a picture next to each sentence.

Read through the sentences in your head a few times, looking at the picture too.

Cover the sentence/word so you can only see the

Revision Technique 5: Become a Teacher!



Research tells us that we remember 90% of what we teach to other people. Let's try this out....

Glossary of exam words

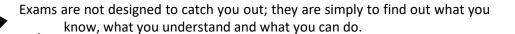
| Word | Meaning |
|------------------|---|
| Compare | Are the things alike or are there important differences? Which do you think is best? Why? |
| Contrast | Look for differences |
| Criticise | Use the evidence to support your opinion on the value of merit of ideas, facts or views of others |
| Define | Give the meaning |
| Describe | Write in detail |
| Differentiate | Explain the difference |
| Discuss | Write about important aspects of the topic, are there two sides to the question? Consider the arguments for and against |
| Distinguish | Explain the difference |
| Evaluate | Judge the importance of success/failure |
| Evaluate (Maths) | Find the numerical answer to a problem |
| Explain | Make clear |
| Illustrate | Give examples which make the point clear |
| Interpret | Explain the meaning in your own words, for example you may have to interpret a graph |
| Justify | Give reasons to support and argument of action |
| Outline | Choose the most important aspects of a topic. Ignore the minor details |
| Relate | Show the connection between things |
| State | Write briefly the main point |
| Summarise | Bring together the main points |

Final Thoughts

You are not on your own ...

There are many people around you who are just as keen for you to do well as you are, so don't be afraid to ask teachers/tutors/parents for help. Your friends may well be taking the same exams – why not work together on the topics that bore you; share your thoughts about revision cards. Remember too that if you can explain something to someone else before the exam, the chances are that you can explain it in an exam as well.

Beware of other people who tell you either that they are doing very little or a great deal. The first lot may be lying to look cool; the second lot panic you into overworking! Think for yourself; don't let other people ruin your revision schedule.

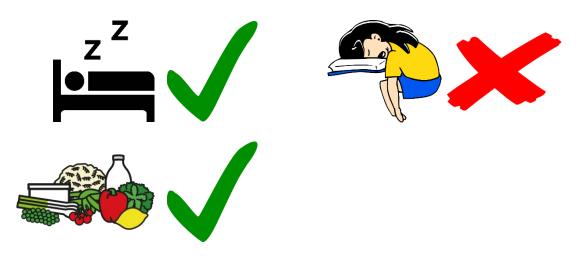


And remember, it's only a short time to sacrifice for something that you can be proud of forever. Once the exams are over, take some time to relax and celebrate your own achievements!

Eat Well / Sleep Well....

...fuel the body to fuel the brain?

Studying until 2:00am in the morning means you're not fully awake for your exam!



Good Luck!

Revision Guidance for Year 10 Pupils

| Subject: | English Language |
|-------------------|------------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

Areas for revision:

Fiction and Imaginative Writing

Section A – Reading: questions on an **unseen 19**th – **century fiction extract**. The length of the fiction extract will be approximately **650 words**. There will be a mixture of **short and extended questions** on the extract.

Section B – Writing: **a choice of two writing tasks**. The tasks are linked by a theme to the reading. Different aspects of the theme will be reflected in each task. One of the writing tasks will provide two images that the students can use to help them generate ideas for their writing.

Assessment duration: 1 hour and 45 minutes.

Spoken Language Endorsement

Demonstrate presentation skills in a formal setting, listen and respond to questions and feedback, and use spoken English effectively.

Assessment duration: In all cases, the presentation, including question and answer section, should last **no longer than 10 minutes**.

Useful revision materials, On-line resources:

Spoken Language Endorsement:

Refer to the detailed guidance in your English Google Classroom.

Fiction and Creative Writing:

- Use the lessons and revision resources uploaded into your English Google Classroom.
- The links below are from the KS3 Oak Academy resources, but you might still find them useful for revising over the core skills:

https://classroom.thenational.academy/units/language-skills-fiction-writing-53fd https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5

 Guidance on analysing fiction: https://www.bbc.co.uk/bitesize/topics/zxpy7hv

How to revise – useful strategies include:

- Use the notes on 19th Century Fiction in your English folders to revise over techniques and keywords.
- Use exemplar/model essays to revise from. Identify the features that made the answer successful and try to emulate these in your own writing.
- Use Practice exam papers to plan and write responses under timed conditions.
- Keep reading! Read as widely as possible to include non-fiction texts and 19th Century Fiction. Be a critical reader and think about how the writer has crafted his/her writing using structure and language.

EXAMINATION TECHNIQUE

- 1. Read the questions first before the extracts.
- 2. Highlight the keywords in the questions.
- 3. Read the first extract with the questions in mind.
- 4. Use the guidance on timings to ensure that you leave yourself enough time to complete the paper.

Make sure you know what each section is looking for. If the question asks you to look at both LANGUAGE AND STRUCTURE, you must do this or you will severely limit your marks.

Spoken Language Endorsement:

This will be completed in the classroom setting. Further guidance will be provided by your English teacher.

| Subject: | English Literature |
|-------------------|--------------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

19th Novel and Poetry since 1789

19th Century Novel – Jekyll and Hyde

Part (a) focuses on a close **language analysis** of an extract of approximately 400 words. It is marked for AO2. You should revise the **linguistic and structural techniques** used by Stevenson to create setting and character as well as the themes in the novel.

Part (b) is an essay question exploring the **whole text**, which may focus on one or more of the following areas: plot, setting(s), character(s), theme(s). It is marked for AO1.

This is a **closed book** exam which means that **you need to know the novel very well**. You should revise the themes, characters and settings in the novel and **learn short quotations** that connect with each of these.

Assessment duration: 55 minutes

Useful revision materials, On-line resources:

Jekyll and Hyde:

The National Oak Academy revision lessons:

https://classroom.thenational.academy/units/revisiting-jekyll-and-hyde-d290

A simpler version of the story in graphic novel style:

https://www.youtube.com/watch?v=fel3MT0zuOc

Quick revision on character and themes: http://study.com/academy/lesson/dr-jekyll-and-mr-

hyde-summary-themes-characters-and-analysis.html

Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/english literature/prosejekyllhyde/

Sparknotes: http://www.sparknotes.com/lit/jekyll/

Quiz: http://www.cliffsnotes.com/literature/d/dr-jekyll-and-mr-hyde/study-help/quiz

How to revise – useful strategies include:

- Re-read the exam texts and create mind maps for characters, themes and settings.
- Read over the notes and essays in your English folders and create cue cards with key points.
- Create your own flashcards with key quotations relating to characters, themes and settings.
- Learn your glossary of Literary/linguistic devices.
- Use Practice Essay questions to plan and write sections of essays under timed conditions. Use exemplar/model essays to revise from.
- Use the study guides and revision lessons shared in your English Google Classroom.

For Extract Questions:

- 1. Identify the **key word(s)** in the question and highlight.
- 2. Read the passage and highlight any quotations that would help you to explore the key word.
- 3. Select **three quotations** from the extract that best support a top answer.
- 4. Frame your answers using the **techniques** given to you by your English teacher (PEE, PEACE, PETER etc)

For responding to a whole text:

- 1. Identify the **key word** in the question and highlight it.
- 2. Create a **plan** using the following steps:
 - a. Attempt to consider an overall idea of how the theme, character or setting is used by the writer. This will be used to write your introduction.
 - b. Think of three parts of the novel where the chosen theme, character or setting is important. You will use these to construct your PEE, PEACE or PEEL paragraphs.
- 3. Use your plan to write your essay and pad it out with impressive vocabulary! Here are a few words you might like to use when writing the exploration sections of your paragraphs: Suggests, implies, could be seen as, signifies, reminds the reader of, refers to...
- 4. Stronger responses will end with a short conclusion that explicitly answers the question.

Ideally, you will leave one or two minutes to proofread your work.

| Subject: | Math | nematics | | |
|---------------------------------------|---|--|------|--|
| Exam Board: | Pears | son | | |
| Date of WTM Exam: | talking 2 (a ca how to need t with re | We are doing three papers. We are doing a walking talking exam where you will be talked through paper 2 (a calculator paper) and will be guided through how to successfully complete a paper. You will not need to revise for this exam. We will follow this with real conditions exams that you do need to prepare for. | | |
| Areas for revision: | | | | |
| Foundation Tier | Clip | Higher Tier | Clip | |
| Order integers | 2 | Money questions | 22 | |
| Order decimals | 3 | Introduction to proportion | 42 | |
| Reading scales | 4 | Rotation | 49 | |
| Coordinates | 8 | Translation | 50 | |
| Names of angles | 13 | Area of a rectangle | 53 | |
| Tally charts and bar charts | 15 | Area of a triangle | 54 | |
| Pictograms | 16 | Multiplying decimals | 66 | |
| Multiplying integers | 19 | Dividing decimals | 67 | |
| Money questions | 22 | Listing strategies | 69 | |
| Equivalent fractions | 25 | Adding and subtracting fractions | 71 | |
| Factors, multiples and primes | 28 | Working with indices | 82 | |
| Rounding to the nearest 10, 100, 1000 | 31 | Standard form | 83 | |
| Simplify by adding and subtracting | 33 | Expand brackets | 93 | |
| Simplify by multiplying | 34 | Simple factorisation | 94 | |
| Introduction to ratio | 38 | Substitution | 95 | |
| Angles on a line and at a point | 45 | Gradient of a line | 97 | |
| Area of a rectangle | 53 | Drawing quadratic graphs | 98 | |
| Area of a triangle | 54 | Subject of a formula using flowcharts | 101 | |
| Frequency trees | 57 | Finding the nth term | 103 | |
| Calculating probabilities | 59 | Sharing in ratio | 106 | |
| Averages and the range | 62 | Percentage profit/change | 109 | |
| Multiplying decimals | 66 | Surface area of a cuboid | 114 | |
| Dividing decimals | 67 | Volume of a cuboid | 115 | |
| Adding and subtracting fractions | 71 | Volume of a prism | 119 | |
| Finding a fraction of an amount | 72 | Experimental probability | 125 | |
| Dividing fractions | 74 | Venn diagrams including notation | 127 | |
| Bidmas | 75 | Estimate for the mean | 130 | |
| Calculator questions | 77 | Index notation | 131 | |
| Fractions, Percentages, Decimals | 85 | Expand double brackets | 134 | |
| Percentage of an amount | 86 | Rearranging simple formulae | 136 | |
| Estimating Answers | 91 | Forming formulae and Equations | 137 | |
| Expand brackets | 93 | Compound units | 142 | |
| Straight line graphs | 96 | Simple tree diagrams | 151 | |
| Gradient of a line | 97 | Negative indices | 154 | |
| Solving equations | 100 | Factorising and solving quadratics | 157 | |
| Sharing in ratio | 106 | The difference of two squares | 158 | |
| Increase/decrease by a percentage | 108 | Roots and turning points of quadratics | 160 | |
| Percentage profit | 109 | Simultaneous equations algebraically | 162 | |
| Metric Conversions | 112 | Ratio questions | 165 | |
| Volume of a prism | 119 | Sectors of a circle | 167 | |
| Angles and parallel lines | 120 | Trigonometry | 168 | |
| Angles in a triangle | 121 | Spheres | 169 | |
| Properties of special triangles | 122 | Harder tree diagrams | 175 | |
| Experimental probability | 125 | Enlargement with a negative scale factor | 181 | |
| Venn diagrams including notation | 127 | Combinations of transformations | 182 | |
| Pie charts | 128 | Probability using Venn diagrams | 185 | |
| Stem and leaf diagrams | 128 | Fractional indices | 188 | |
| Scatter diagrams | 129 | Solving quadratics with the formula | 191 | |

| Averages from a table | 130 | Advanced ratio questions | 200 |
|--|------|--|------|
| Midpoint of a line on a graph | 133 | And and Or probability questions | 204 |
| Solving equations | 135 | Surds | 207 |
| Forming formulae and Equations | 137 | Completing the square | 209 |
| Pythagoras' Theorem | 150 | Finding the nth term of a quadratic | 213 |
| Simple tree diagrams | 151 | Equation of a straight line | 159b |
| Ratio questions | 165 | Further fractions-adding and subtracting | N41 |
| Equation of a straight line | 159b | | |
| Perimeter by counting squares | G8 | | |
| Area by counting squares | G9 | | |
| Further fractions-adding and subtracting | N41 | | |
| Further fractions-dividing | N42b | | |

Useful revision materials, On-line resources:

www.mathswatchvle.com

www.mrbartonmaths.com

www.getrevising.co.uk

www.mathsgenie.co.uk

www.corbettmaths.com

https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/maths

How to revise – useful strategies include:

This will depend on how you learn and may be quite different for each of you. My advice with maths is to do questions. Your notes in your exercise book should provide you with a worked example at the start of each new topic you have studied so use those - copy just the question part, read through the answer, go away and do something else for a short time and then see if you can answer the question correctly. Play clips on Mathswatch - do the questions it asks and check your answers. Then try the interactive questions to check your understanding. Remember we are testing you with GCSE style papers so using past-papers can be useful so long as you mark them and check with your teacher on the topics you could not do.

For the walking talking mock exam you will be talked through how to get 100% in an exam.

Examination Techniques:

In Maths exams it is sensible to adopt a timing plan of 1 minute per mark. We have 90 minutes to complete a paper with 80 marks in total so this will leave you time to check your work. Read each question carefully then have a go at it. If a question is too difficult stick to your timing plan then go on to the next question. Do not just sit and stare at that question - sometimes when you are thinking about something else on another question your mind will think of a different approach with the question you were stuck on.

If you have learnt some formulae and are worried you might forget them make a note of them in a space on your exam paper. At least this way you can stop worrying about forgetting them.

Do not be shy about writing on the diagrams on your exam. Markers are often told to give marks if the answer appears on a diagram or if a shape has been shown to have been divided before an area is calculated. Show your working out - it will earn you marks. Do not give the examiner a choice of answers - the marker is told to mark choices wrong. If you are unsure between two answers make a positive choice.

| Subject: | Religious Studies |
|-------------------|-------------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

1. Catholic Christianity – Beliefs and Teachings (Yr10 Autumn term)

The Trinity

Creation

The Incarnation

The Paschal Mystery

The significance of the life, death, resurrection and ascension of Jesus

Catholic beliefs about eschatology – life after death.

2. Catholic Christianity - Practices (Yr10 Spring term)

The sacramental nature of reality

Liturgical worship - the Mass

Pilgrimage

Funerals

Prayer and different types of worship such as Adoration / Stations of the Cross

Pilgrimage

Catholic social teaching / CAFOD

Catholic mission and evangelism

3. Judaism – Beliefs and teachings (Yr9 Summer term and Yr10 Autumn term)

The nature of God: God as One, Creator, Law-giver and Judge, ref. Gen.2

The nature and importance of the divine presence

(Shekhinah).

Beliefs about life after death, including judgement and resurrection.

The nature and role of the Messiah, including different views on the role and importance of the Messiah and of the messianic age for Jews today.

The promised land and the Covenant with Abraham, Genesis 12:1–3.

The Covenant at Sinai and its importance including the role of Moses and the Ten Commandments, Exodus 20:1–17.

Key moral principles including justice, healing the world, charity and kindness to others, mitzvot

The importance of the sanctity of human life, including the concept of 'saving life' (Pikuach Nefesh).

Jewish beliefs about life after death.

4. Philosophy and Ethics – Arguments for the existence of God (Yr10 Autumn and Spring term)

Revelation

Visions

Miracles

Religious experiences

Design Argument

Cosmological Argument

Consider issues raised by the existence of suffering – problem of evil

Solutions offered to the problem of evil

Useful revision materials, On-line resources:

R.E. exercise books / Google Classroom work

Revision Guide

Mr McMillan on YouTube

How to revise – useful strategies include:

Read through and learn your work.

Test yourself.

Use Kerboodle text book to help you and all the resources on GC.

Write Post-It notes and leave them in different places.

Practice questions.

Sleep well the night before the exam.

Start revising a few weeks before the exam.

Pray that you will do your best!

| Subject: | Combined Science Biology 10 set 3 & 5 |
|-------------------|---------------------------------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

The numbers are chapters in the Kerboodle textbook.

- **B1** Cells and Transport
- **B2** Cell Division
- B3 Organisation and the digestive system
- **B4** Organising Animals and Plants
- **B5** Communicable Diseases
- **B6** Preventing and Treating Disease
- B7 Non-communicable diseases
- **B8** Photosynthesis
- **B9** Respiration

Investigation practical skills and data processing.

Useful revision materials, On-line resources:

- MyGCSE.com has useful videos that can assist in learning.
- Freesciencelessons.com. Has each topic covered in a 3 min video.
- Sam learning.com.
- Kerboodle Online text book, with all the information needed for each topic.
- senecalearning.com.
- KS4 Biteize This has information on individual topics, however this website can only be used in conjunction with other resources.
- Grays Convent GC: Log in and download useful PowerPoints, questions and mark scheme to assist learning and revision.

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes.

| Subject: | Combined Science Chemistry 10 set 3 & 5 |
|-------------------|---|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

The numbers are chapters in the Kerboodle textbook.

- C1 Atomic Structure
- C2 Periodic Table
- C3 Structure and Bonding
- **C4 Chemical Calculations**
- C5 Chemical Changes
- **C6** Electrolysis
- C7 Energy Changes.

Investigation practical skills and data processing.

Useful revision materials, On-line resources:

- MyGCSE.com has useful videos that can assist in learning
- Freesciencelessons.com. Has each topic covered in a 3 min video.
- Sam learning.com
- Kerboodle Online text book, with all the information needed for each topic
- senecalearning.com
- KS4 Biteize This has information on individual topics, however this website can only be used in conjunction with other resources.
- Grays Convent VLE: Log in and download useful PowerPoints, questions and mark scheme to assist learning and revision.

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes every Monday.

| Subject: | Combined Science Physics 10 set 3&5 |
|-------------------|-------------------------------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

The numbers are chapters in the Kerboodle textbook.

P1 Conservation and Dissipation of energy.

P2 Energy Transfer by Heating

P3 Energy Resources

P4 Electric Circuits

P5 Electricity in the home

P6 Molecules and matter

P7 Radioactivity

Investigation practical skills and data processing

Useful revision materials, On-line resources:

- MyGCSE.com has useful videos that can assist in learning.
- Freesciencelessons.com. Has each topic covered in a 3 min video.
- Sam learning.com.
- Kerboodle Online text book, with all the information needed for each topic.
- senecalearning.com.
- KS4 Bitesize This has information on individual topics, however this website can only be used in conjunction with other resources.
- Grays Convent GC: Log in and download useful PowerPoints, questions and mark scheme to assist learning and revision.

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests
- Make revision cards/produce mind maps
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes every Monday

| Subject: | Combined Science Synergy 10 set 6 |
|-------------------|-----------------------------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

The numbers are chapters in the Kerboodle Synergy textbook.

- 1. Building blocks
 - 1.1 States of matter
 - 1.2 Atomic structure
 - 1.3 Cells in animals and plants
 - 1.4 Waves
- 2. Transport over larger distances
 - 2.5 Systems in the human body
 - 2.6 Plants and photosynthesis
- 3. Interactions with the environment
 - 3.7 Lifestyle and health
 - 3.8 Radiation and risk
 - 3.9 Preventing treating and curing diseases
- 4. Explaining change
 - 4.10 The Earth's atmosphere
 - 4.11 Ecosystems and biodiversity
 - 4.12 Inheritance, variation and evolution

Investigation practical skills and data processing

Useful revision materials, On-line resources:

- MyGCSE.com has useful videos that can assist in learning.
- Freesciencelessons.com. Has each topic covered in a 3 min video.
- Sam learning .com.
- Kerboodle Online text book, with all the information needed for each topic.
- senecalearning.com.
- KS4 Biteize This has information on individual topics, however this website can only be used in conjunction with other resources.
- Grays Convent GC: Log in and download useful PowerPoints, questions and mark scheme to assist learning and revision.

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes.

| Subject: | Triple Science Biology- 10 set 1&2 |
|-------------------|------------------------------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

The numbers are chapters in the Kerboodle textbook.

- B1 Cell Structure and transport.
- **B2** Cell division
- B3 Organisation and the digestive system
- **B4** Organising Animals and Plants
- **B5** Communicable Diseases
- **B6** Preventing and treating diseases
- B7 Non communicable diseases
- **B8** Photosynthesis
- **B9** Respiration

Investigation practical skills and data processing.

Useful revision materials, On-line resources:

- MyGCSE.com has useful videos that can assist in learning.
- Freesciencelessons.com. Has each topic covered in a 3 min video.
- Sam learning.com.
- Kerboodle Online text book, with all the information needed for each topic.
- senecalearning.com.
- KS4 Bitesize This has information on individual topics, however this website can only be used in conjunction with other resources.
- Grays Convent GC: Log in and download useful PowerPoints and resources.

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes on Monday.

| Subject: | Triple Science Chemistry 10 set 1 &2 |
|-------------------|--------------------------------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

The numbers are chapters in the Kerboodle textbook.

- C1 Atomic Structure
- C2 Periodic Table
- C3 Structure and Bonding
- **C4** Chemical Calculations
- C5 Chemical Changes
- **C6** Electrolysis
- C7 Energy Changes.

Investigation practical skills and data processing.

Useful revision materials, On-line resources:

- MyGCSE science.com has useful videos that can assist in learning.
- Freesciencelessons.com. Has each topic covered in a 3 min video.
- Sam learning.com.
- Kerboodle Online text book, with all the information needed for each topic.
- senecalearning.com.
- KS4 Biteize This has information on individual topics, however this website can only be used in conjunction with other resources.
- Grays Convent GC: Log in and download useful PowerPoints, questions and many useful resources.

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes every Monday.

| Subject: | Triple Science Physics 10 set 1&2 |
|-------------------|-----------------------------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

The numbers are chapters in the Kerboodle textbook

P1 Conservation and Dissipation of energy.

P2 Energy Transfer by Heating

P3 Energy Resources

P4 Electric Circuits

P5 Electricity in the home

P6 Molecules and matter

P7 Radioactivity

Investigation practical skills and data processing

Useful revision materials, On-line resources:

- MyGCSE.com has useful videos that can assist in learning.
- Freesciencelessons.com. Has each topic covered in a 3 min video.
- Sam learning.com.
- Kerboodle Online text book, with all the information needed for each topic.
- senecalearning.com.
- KS4 Bitesize This has information on individual topics, however this website can only be used in conjunction with other resources.
- Grays Convent GC: Log in and download useful PowerPoints, questions and mark scheme to assist learning and revision.

- Use the individual PLC's to plan revision timetable.
- Read through the notes taken in the class and review the in-class tests.
- Make revision cards/produce mind maps.
- Visit AQA website to obtain past exam questions. Attempt the question, review answer using the mark scheme.
- Attend after school revision classes every Monday.

| Subject: | Computer Science |
|-------------------|------------------|
| Exam Board: | OCR |
| Date of WTM Exam: | See timetable |

Cores, Embedded Systems

1.1 Systems Architecture – Hardware, Software, CPU, Von Neumann Architecture, Registers (MAR, MDR, PC, AC), ALU, CU, Cache,

Fetch-Execute Cycle, Clock Speed, Cache size,

Computer Systems (COMPONENT 1)

- **1.2 Memory** ROM, RAM, Virtual Memory, Flash Memory
- **1.2 Storage** Secondary Storage, Optical, Magnetic & SSD, Capacity, Speed, Portability, Durability, Reliability, Cost
- **1.2 Data Representation** Units, Binary & Hexadecimal Numbers, Characters, Storing Images & Sound, Compression
- 1.3 Networks and Topologies, Wired and wireless networks, Protocols and layers LANs & WANs, Hardware, Client-Server and Peer-to-Peer Networks, Bandwidth, Latency, WAP, Internet, Virtual Networks, Network Topologies, Network Protocols, Wi-Fi, Packet Switching, IP & MAC Address

Computational Thinking, Algorithms and Programming (COMPONENT 2)

- **2.1 Algorithms** Computational Thinking, Writing Algorithms (Pseudocode & Flow charts) Search & Sort Algorithms
- **2.2 Programming fundamentals** Data Types, Operators, Constants & Variables, Strings, Program Flow, Boolean Operators, Arrays, File Handling, Storing & Searching Data, Sub Programs
- **2.4 Boolean Logic** AND, OR, NOT Gates, Truth Tables, Combining Boolean Operators (AND, OR, NOT), Boolean Logic Shorthand (^, ^, _)

Useful revision materials, On-line resources:

CGP GCSE OCR Computer Science Complete Revision & Practice Book

Learn Computing Component 1 & 2 - Full Revision Guides – Paper copies provided & on GC COMP 1 & COMP 2 Revision PowerPoints – (On Google Classroom)

https://getrevising.co.uk/resources/level/gcse/subjects/computing

BBC Bitesize OCR Computer Science COMP 1 & 2

https://www.bbc.co.uk/bitesize/examspecs/zmtchbk -

Computer Science exam techniques Playlist

https://www.youtube.com/playlist?list=PLCiOXwirraUBkaFcyChfn0DGPPD6n7nvq

Craig 'n' Dave J277 COMP 1 & COMP 2 Videos Playlist

https://www.youtube.com/c/craigndave/playlists?view=50&shelf_id=2

Smart Revise Online Revision course

GCSE Pod

- Use all of the books mentioned above provided at the start of the course
- Use the list of websites listed in the above box
- Use the **exam resources** on Google Classroom
- Use Topic workbooks and worksheets provided
- Use Past Paper exam questions (Google Classroom)

| Subject: | Design and Technology |
|-------------------|-----------------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Content overview:

Core technical principles

New and emerging technologies; How energy is generated and stored; Modern and smart materials; Understanding a systems approach when designing; Mechanical devices; Materials and their working properties

Specialist Technical Principles

Selection of materials or components; Forces and stresses on materials; Ecological and social footprint; Scales of production; Sources and origins; Physical and working properties; Stock forms, types and sizes; Specialist techniques (including quality control); Surface treatments and finishes

Designing and making principles

Primary and secondary data; Needs and wants; Investigation; Environmental, social and economic challenge; Idea development; the work of others; Design strategies; Communication of design ideas; Prototype development; Selection of materials and components; Tolerances; Material management; Tools and equipment; Techniques and processes.

Useful revision materials, On-line resources:

- AQA GCSE (9-1) Design and Technology: All Material Categories and Systems
 Bryan Williams, Louise Attwood, Pauline Treuherz, Dave Larby, Ian Fawcett, Dan Hughes,
 2017.
- New Grade 9-1 GCSE Design & Technology AQA Exam Practice, -5 Jun 2017 by CGP Books
- New Grade 9-1 GCSE Design & Technology AQA Answers (for Workbook) 5 Jun 2017 CGP Books
- New Grade 9-1 GCSE Design & Technology AQA Revision Guide 10 May 2017 <u>CGP Books</u>
 AQA GCSE Design & Technology All-in-One Revision and Practice (Collins GCSE 9-1 Revision) –
 8 Sep 2017 <u>Collins GCSE</u>

How to revise – useful strategies include:

- Exam questions will be centred on **Core technical principles**, **Specialist Technical Principles**, and **Designing and making principles**.
- The exam paper will have a range of multiple choices, short and long questions and follow the format of the exam paper you will sit in the summer 2025.
- Revise thoroughly topics advised by your teacher.
- Practice questions from past papers.
- Practice extended answer by making sure point, evidence and explanations are included.
- Revise in pairs.
- Use practical experiences as a reminder.
- Look at http://www.technologystudent.com/ and enhance your knowledge in Product design.

EXAM TECHNIQUE

- Read the questions first.
- Highlight the keywords in the questions.
- Make sure you know what each section is looking for.
- Stay focused on the question topic.
- Choose the question you are going to answer as quickly as you can. Which do you have the most knowledge about?

| Subject: | Drama |
|-------------------|---------------|
| Exam Board: | WJEC Eduqas |
| Date of WTM Exam: | See Timetable |

Content overview - Component 3 (worth 40% of final GCSE grade)

There are **two** sections to the paper. **Section A** will ask you to consider a specific scene from the play 'I Love You Mum, I Promise I Won't Die' and to answer questions on it:

Content of questions may include:

the characteristics of the performance text, including:

- genre
- structure
- character
- form and style
- language/dialogue
- stage directions

how meaning is interpreted and communicated through:

- performance conventions (things which are done on stage that contribute to an overall performance style)
- use of performance space and spatial relationships on stage, including the impact of different stages (proscenium arch, theatre in round, traverse and thrust) on at least one scene
- relationships between performer and audience
- the design of lighting, sound, set (including props) and costume and make-up
- the actor's vocal and physical interpretation of character.

Example questions:

- Name two drama rehearsal techniques that a director could use to prepare an actor for a particular role from the given extract
- Explain **how** these **two** drama rehearsal techniques help to prepare the actor for this role in performance
- Describe how you would use **voice** to show the emotion of the character?
- Suggest a costume for the character and explain how it could be used to show their peer group
- Explain how you would communicate a role as an actor referring to:
 - character motivation
 - voice
 - movement
 - interaction.

Explain your design ideas for a key scene referring to:

- structure and style
- set
- mood and atmosphere
- how the play as a whole was originally staged

Section B will ask you to analyse and evaluate one Live Performance that you have seen.

Learners must consider the role of the:

Actor including: interpretation of character, character interaction, vocal skills, movement skills. **Designer** including: creation of mood and atmosphere, use of performance space, lighting, sound, set and props, costume and make-up.

Director including: interpretation and style, performance conventions, spatial relationships on stage, relationship between performer and audience.

Reaction and response both individual and audience.

You will have a choice of two questions that may refer to design (lighting, sound, costume), directing or acting (voice, movement).

Example:

Design: Analyse and evaluate how lighting and sound in two key scenes communicate meaning to the audience

Acting: Analyse and evaluate how vocal skills in two key scenes communicate meaning to the audience.

Useful revision materials, On-line resources:

- I Love You Mum I Promise I Won't Die by Mark Wheeler use this play to make notes so that you know it inside out.
- Year 10 Drama folder For section A use all of the homework you have completed in the past on I Love You Mum. For section B- refer to your notes from 'Year 11 Component 1 performances', 'Rendered Retina: Form' 'Metamorphosis 'Blood Brothers' 'Curious' (if you saw it) As well as any exam style questions completed for homework.

How to revise – useful strategies include:

Section A:

- Re-read the play.
- Use your bullet point summary to re-familiarise yourself with the structure and main action points.
- Make notes of all drama rehearsal techniques you know and have used in lessons.
- For each scene make notes of how each character would move and speak and make sure you can explain why.
- Make notes of costume for every character in the play and reasons why.
- Make notes on social class for every character in the play and reasons why.
- Revise all the difference stage types e.g. thrust, proscenium arch, end-on, arena/theatre in the round and ensure you understand how they work (in terms of exits/entrances and audience position).
- Refer to and make additional notes of any design elements you would include- set, colour, lighting, music?

Section B:

- Revise all performance notes you made after seeing live performances e.g. 'year 11 comp 1 performances' and 'Rendered Retina: Form.
- Look at the marking criteria sheets for all the LTR topic areas on Google Classroom as well as the 'I Love You Mum Exam Booklet' to revise the correct key vocabulary to include in your answers.

Examination Techniques:

Remember:

- The questions are graded: the easier ones carry the less marks; the more difficult ones tend to carry the higher marks.
- Don't forget to concentrate your answer on the given extract only from the exam paper by
 drawing a line where it says to start the extract from and a line under where it tells you to
 stop. Outside of this cannot be marked.
- Focus on the <u>specific character</u> referred to in the question only.
- Use Drama vocabulary and technical language throughout.
- Read the question twice before answering.
- Highlight the key words in the question to focus your answer.
- Paragraph your answer by ensuring you include ALL the bullet point areas from the question on the larger marked answers (4 bullet points = at least 4 paragraphs included).

| Subject: | Fine Art |
|-------------------|---------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See Timetable |

Theme to choose from:

Landscape or Still life based on natural form

Refer to the weekly tasks set on Google Classroom.

Useful revision materials, On-line resources:

https://www.tate.org.uk/

https://www.bbc.co.uk/bitesize/examspecs/zjymp9q

https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206

How to revise – useful strategies include:

Ensure all tasks set in class and as h/w on GC are completed to enable you to provide sufficient evidence against the following assessment objectives:

AO1 – Research and investigation

AO2 – Experimenting and refining ideas

AO3 – Developing and Recording ideas

AO4 - Producing a final outcome

| Subject: | Food Preparation and Nutrition |
|-------------------|--------------------------------|
| Exam Board: | OCR |
| Date of WTM Exam: | See timetable |

Content overview:

Your exam will cover the following areas of the syllabus:

The major commodity groups

Bread, rice, potatoes, pasta and other starchy foods Fruit and vegetables Milk and dairy foods Meat, fish, eggs, beans and other non-dairy sources of protein Foods and drinks high in fat and/or sugar.

Section A – Nutrition

- The relationship between diet and health
- Nutritional and dietary needs of different groups of people
- Nutritional needs when selecting recipes for different groups of people
- Energy balance
- Protein (Macronutrient)
- Fat (Macronutrient)
- Carbohydrate (Macronutrient)
- 8 Vitamins (Micronutrients)
- Minerals (Micronutrients)
- Water
- Nutritional content of the main commodity groups

Section B – Food Provenance

- Food source and supply
- Food processing and production
- Food security
- Technological developments to support better health and food production
- Development of culinary traditions & British cuisine
- Factors influencing food choice

Section C – Cooking and Food Preparation

- Food science
- Sensory properties
- Food safety

Section D - Skills requirements (preparation and cooking techniques)

- Knife skills
- Preparation and techniques
- Cooking methods
- Sauces
- Set mixtures
- Raising agents
- Dough
- Judge and manipulate sensory properties h
- The exam will be for 1 Hour 45 minutes based on a GCSE past paper from OCR.
- The exam paper will have a range of short and long questions and follow the format of the exam paper you will sit in the summer.

Useful revision materials, On-line resources:

- Notes from lessons
- OCR GCSE Food Preparation & Nutrition Revision Guide
- Boost Learning
- OCR GCSE Food Preparation & Nutrition Textbook

- Practice questions from past papers.
- Practice extended answer by making sure point, evidence and explanations are included.
- Revise in pairs.
- Use practical experiences as a reminder.

| Subject: | French |
|-------------------|---------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

Content overview:

IN SHORT, MODULES 1 TO 4:

- Family and Friends relationship reflexive verbs (H);
- Describing people Use of adjectives (masculine and feminine) including irregular ones (H);
- Informing of projects Use of near future tense (F) and simple future tense (H);
- Narrating a past experience use of perfect and imperfect tenses (F) pluperfect (H);
- Describing your online experience use of comparatives and superlatives;
- Media, sports and leisure using direct (F) and indirect (H) object pronouns;
- Celebrations vs daily life modal verbs (F) and pronoun <u>en;</u>
- Describing where you live experience and plans using negatives (F and H);

Useful revision materials, On-line resources:

- Best revision material ever: your exercise book!
- https://quizlet.com/join/C7buHb2XV join the Y10 class for revising or learning the topics vocabulary;
- Google Classroom GCSE French revision:

https://classroom.google.com/c/NjY1MTQ5NDU5NDI5?cjc=bpuaeyk

- Find French artists you enjoy: a selection here https://www.fluentin3months.com/french-songs/
- Seneca: go to https://app.senecalearning.com/ Y10 classes codes: catch-up class code: uezwxlsfnr; standard: iilve6a50x; above target: 0p1ohdwo5g
- Linguascope: <u>www.linguascope.com</u>
 username: gchslang password: MFLGCHS22 intermediate section;
- https://www.bbc.co.uk/bitesize/examspecs/zhy647h
- Watch French movies with subtitles;
- Useful websites:

http://www.languagesonline.org.uk http://www.lightbulblanguages.co.uk www.education.gouv.fr

- A little often will work much better than a lot rarely.
- Go through your book and just browse that is a very short activity but it helps you remember what you did very well.
- Practice answers to the questions from Module 1 to 4 in your speaking booklet given.
- Work with a friend as long as you remain focused on the work, pair or group work is effective.
- Make a plan use your planner, set yourselves some deadlines and stick to them! By doing this you really reduce the stress.
- Go and see your teacher if something bugs you if they cannot help you right here right now, go back and again as they really want and are here to help you! Contact them by email rather than on GC.
- Attend to homework club and ask any question to Ms Bathily on Wednesdays and Ms Paixao on Mondays;
- Make sure you stay in good spirits and find ways to cope with stress https://www.wikihow.com/Cope-With-Stress-at-School

| Subject: | Geography |
|-------------------|---------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

Paper 1

Topic 1: Hazardous Earth

Topic 2: Development dynamics

Topic 3: UK Evolving Physical Landscape: Rivers

Useful revision materials, On-line resources:

Geography folder / Class notes

Information Corner (Room 26)

BBC Bitesize Edexcel Geography B (9-1) course

Purple Revision Guide

How to revise – useful strategies include:

Flashcards

Colour coding

Memory tests

Spider diagrams

Reading aloud

Repeating writing

Get a study buddy and test each other

Complete all exam style questions in workbooks

| Subject: | History |
|-------------------|---------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

Content overview:

Migrants in Britain (c.800 – Present Day)

- 1. Migration in Medieval Britain c.800 c.1500 (Vikings, Normans and Jews)
- 2. Migration in early modern Britain 1500 1700 (Huguenots, Walloons and the Flemish)
- 3. Migration between 1700 1900 (Growth of empire and the impact on the Mother country)
- 4. Migration in Modern Britain c.1900 Present (Refugees, Decolonisation, Experiences)
- **5.** Notting Hill 1948 1970

Useful revision materials, On-line resources:

There is a very limited amount of material on line for Migration

Two areas to try - Miss Fagan History

- History Revision Success

Knowledge Organisers on Google Classroom

How to revise – useful strategies include:

Classwork and homework notes Make revision cards Mind maps, spider diagrams Use post-its and highlighters Revise around the Clock

| Subject: | Media Studies |
|-------------------|---------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

- For this exam you will need to draw together your **understanding of the CSPs** we have studied so far and your **wider knowledge of the media** in relation to the Key Concepts
- You are expected to apply theoretical principles (Propp, Todorov, Blumler and Katz, etc.) in your response, in line with your knowledge of the Key Concepts (Language, Industries, Audience and Representation)
- Application of media terminology is essential and should underpin both the short and long answers you provide
- Revise the conventions of media forms (for the unseen text questions) and how meaning is communicated through this i.e. magazines – masthead, sell lines, anchorage text, mise-enscene, verbal codes etc.

The exams will assess the following skills:

AO1: Demonstrate knowledge and understanding of:

- the theoretical framework (L/I/A/R) of media
- contexts of media and their influence on media products and processes.

AO2: Analyse media products using the theoretical framework of media, including in relation to their contexts, to **make judgements and draw conclusions**.

Key areas of coverage:

CSPs and unseen texts.

- Print magazines
- Television
- Film
- Advertising
- Music Video

Useful revision materials, On-line resources:

Every single lesson resource/PPT and supporting material is in Google Classroom in the 'Classwork' section. There are a links and further reading/viewing materials in each of the topic/CSP areas.

You should use your notebook as a supplementary tool to support your revision.

You will receive a further revision guide that will detail specific CSP's to explore and approaches to specific question-types.

Seneca Learning: https://senecalearning.com/en-GB/

GCSE Bitesize: https://www.bbc.com/education/subjects/ztnygk7
Media Knowall: https://www.mediaknowall.com/gcse/gcse.php

Get Revising: https://getrevising.co.uk/

You should use your notes/resources as well as your <u>assessment folder</u> including past-paper feedback, to generate flashcards and develop your knowledge and application of key terminology. Act upon YSC – learn from the flagged areas for development.

Use your assessment tracker to avoid repeating errors and to accelerate your progress. The AQA website also has some resources that will be of use to you. https://www.aqa.org.uk/subjects/media-studies/gcse/media-studies-8572

Some useful **YouTube channels** – CSPs and media theory:

Mrs Fisher: https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg

- The Media Insider: https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3 HniA
- Jack Bunce: https://www.youtube.com/channel/UC70nDErRo43s2eV4N3nQ2Ow
- Octo Beard: https://www.youtube.com/channel/UCs3jQGaxW7owaF2yKM3qHlg

How to revise – useful strategies include:

- Use L/I/A/R to frame your revision notes on each of the CSPs the course guide has targeted questions to direct your analysis and research
- Practise deconstructions of a range of media texts to strengthen your analytical skills
- Produce flashcards to develop your understanding of key subject terminology/media theorists
- Use the exemplar resources to support the structure of your response
- Mind-maps to visually represent the key concepts

Coverage:

- Questions will be centred on a range of media forms/CSPs
- Focus will be given to Music videos, Film, Television and Magazines
- The exam papers will have a range of short and long questions and follow the format of the exam paper you will sit in the summer
- Your knowledge of the key concepts (L/I/A/R) and contexts of the CSPs will be assessed.

Theories to revise and apply where appropriate:

| MEDIA THEORY – Y10 Exams | |
|--------------------------|--------------------------------|
| Theorist | Theory |
| Todorov | Narrative Theory |
| Propp | Character Theory |
| Blumler and Katz | Uses and Gratifications Theory |
| Roland Barthes | Enigma Theory |

Steps to success

- 1. Highlight the key word(s) in the question
- 2. Consider timings/number of points required
- 3. Note relevant terminology/concepts that you need to include
- 4. Use P/E/C/K (below) to structure your longer answers (12/20 marks)
- 5. Proof read your response for clarity/SST
- Point Directly respond to the question, using the key word
- Evidence Select an aspect of the text that backs up your point
- Context Explore how this links to the time of creation technical limitations, values of society etc.
- **Key Concept (L/I/A/R)** Bring in key terminology/theory

Remember – **SST/understanding of contexts/judgements and conclusions** (longer questions) are what it boils down to

Look at your previous practice papers/grade 9 exemplar/feedback in your **assessment folders** – learn from mistakes/misconceptions and employ the suggested strategies to reach your potential

| Subject: | Music |
|-------------------|---------------|
| Exam Board: | WJEC-Eduqas |
| Date of WTM Exam: | See timetable |

Content overview:

Area of Study 1 - Musical Forms and Devices

Baroque, Classical and Romantic eras. Structures; binary, ternary, minuet and trio, rondo, variation and strophic.

Set work - "Badinerie" - Bach

Area of Study 2 – Music for Ensemble

Texture and sonority, jazz and blues, musical theatre and chamber music

Area of Study 3 - Film Music

Creating atmosphere, impact of music on an audience

Area of Study 4 – Popular Music

Development of popular music, variety of genres, the impact of music technology on popular music

Set work – "Africa" - Toto

Useful revision materials, On-line resources:

Official GCSE Music Revision Guide - WJEC/Eduqas GCSE Music Revision Guide - Revised Edition by Jan Richards (published by Illuminate Publishing). ISBN: 1912820781. This is available from all good bookstores – please be careful to not look at WJEC Set Works in detail (this is for two sets of GCSE).

<u>Microsoft Team</u> - Please check through Teams and its associated folders for appropriate and helpful revision materials and tasks.

<u>SAM Learning</u> – http://sam.gcsemusic.org – There are a multitude of activities for Music here; please filter by KS4 and Eduqas. Our Centre ID is **RM1GC** and your user and pass is your date of birth and your initials.

<u>BBC Bitesize</u> – <u>http://bitesize.gcsemusic.org</u> – The link will take you directly to the Eduqas GCSE Music area.

<u>Naxos Music Library</u> – <u>http://naxos.gcsemusic.org</u> – In order to use this link you will need to use your Thurrock or Essex Library Card number. This will allow you to listen to lots of high-quality music online. Please also remember you can use Spotify, Apple Music, etc., for this purpose.

How to revise – useful strategies include:

<u>Listen, listen, listen!</u> You have two **set works** that you will hear during your exam and the other pieces will be **unfamiliar**. The more music you listen to the better you will get at analysing unfamiliar pieces (and this is your ongoing <u>weekly</u> homework). Use Naxos/Spotify/Apple/YouTube to help with this. It doesn't all need to be classical.

<u>Listen to a piece</u> of music and write down as much as you can about the music under each of the headings used on the **keyword Mat** (lost your mat? – ask for another!)

<u>Use the Knowledge Organisers</u> you have for each of the **set works** to revise the features of the music whilst you listen to it – these are also on Microsoft Teams. Cover the paper and see what you can remember.

Revise from the notes in your books/files - try to always find a musical example. For example, if you were revising keywords for tempo listen to some music and describe the tempo you hear.

| Subject: | Photography |
|-------------------|---------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Themes to choose from:

Nature photography or Landscape

Refer to the weekly tasks and additional resources set on Google Classroom.

Useful revision materials, On-line resources:

Weekly tasks are set on GC

Useful websites:

https://expertphotography.com/

https://www.vam.ac.uk/collections/photographs

https://www.tate.org.uk/

How to revise – useful strategies include:

Ensure all tasks set in class and as h/w on GC are completed to enable you to provide sufficient evidence against the following assessment objectives:

AO1 - Research and investigation

AO2 – Experimenting and refining ideas

AO3 – Developing and Recording ideas

AO4 – Producing a final outcome

| Subject: | PE |
|-------------------|---------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

Areas for revision: All of Paper 1

Paper 1

- The structure and function of the skeletal system
- The structure and function of the muscular system
- The structure and function of the Cardiovascular and respiratory system
- Anaerobic and aerobic exercise
- The **short** and **long term** effects of exercise
- Movement analysis Levers, planes, axis
- The relationship between health and fitness and the role exercise plays in the both
- Components of fitness, how they are used in sport, and how they are measured
- Applying the principles of training
- Injury in physical activity and training and prevention of injury
- Effective warm up and cool down

Useful revision materials, On-line resources:

- Google classroom
- Brian Mac website is great for components of fitness
- £3 revision guides from the PE dept OR Down load the daydream education app- this is a great tool! WE ARE NOW SELLING THESE FROM THE PE OFFICE
- Past questions
- Unit tests
- Class notes

How to revise – useful strategies include:

Practice questions

Mind maps

Practical walk through's of a movement

Watch sport on TV/ you tube to give you more practical examples

Teach it to a wall

Revision book

For 9 markers – three paragraphs each worth 3 marks

P oint

E xplantaion

E xample (sporting)

L ink to question

| Subject: | Spanish |
|-------------------|---------------|
| Exam Board: | Pearson |
| Date of WTM Exam: | See timetable |

Content overview:

- Discussing Holidays and Weather (hace frío, hace calor) revisiting the present and past tenses
- Giving opinions about schools subjects and describing school facilities using comparative "...más que..., menos...que (el español es más divertido que...) superlatives and negative forms
- Talking about plans for the future using near future (F) and simple future (H)
- Talking about activities and achievements using object pronouns
- Saying how long you have been doing something using present tense with "hace" + number of years. Hace 5 años hago judo
- Talking about socialising and family use of present tense
- Describing people using adjectival agreement (masculine, feminine, singular and plural)
- Talking about social networks using "para" with infinitives.
- Talking about free-time activities using stem-changing verbs "jugar"
- Talking about sports TV programmes and films using the imperfect tense
- Describing a feature of a region using se puede (F) and se pueden (H)
- Revise present, past and near future conjugation to achieve at least three tenses in the exam.
- Memorise subjunctive sentences given by the teacher.

Useful revision materials, On-line resources:

- Best revision material ever: your exercise book!
- Google Classroom Spanish GCSE revision:
- https://classroom.google.com/c/NjU3NzU0NTcxNTc4?cjc=5uawajn
- Vocabulary for every module given at the beginning of your course and copies in red folder
- https://quizlet.com/join/2CqDVDfWd join the Y10 class for revising or learning the topics vocabulary;
- Find Spanish artists you enjoy: a selection here https://theculturetrip.com
- www.linguascope.com username: gchslang password: MFLGCHS22
- https://www.fluencia.com/
- Seneca: Year 10 class code: obrxptvhf8
 https://app.senecalearning.com/teacher/class/obrxptvhf8/overview
- Watch Spanish movies with subtitles; documentaries Buena gente on Youtube and Monthly reading Caperucita roja
- BBC Learn Spanish https://www.bbc.co.uk/languages/spanish/
- BBC Bitesize Spanish GCSE material: https://www.bbc.co.uk/bitesize/examspecs/z799hbk

- A little often will work much better than a lot rarely.
- Go through your book and just browse that is a very short activity but it helps you remember what you did very well.
- Answer question for Module 1-4 in speaking booklet given.
- Attend to homework club where you can find support from MFL teachers. Mondays is Ms Paixao and on Wednesdays Ms Bathily able to answer any questions you have.
- Write a small paragraph without looking your notes to see how much you can recall.
- Have your vocabulary for every module where you can revise it from time to time.
- Work with a friend as long as you remain focused on the work, pair or group work is
 effective.
- Make a plan use your planner, set yourselves some deadlines and stick to them! By doing this you really reduce the stress.

- Go over the listening activities in PowerPoints, and do activities with scripts left by your teacher. See how much you can understand. Practice makes you perfect!
- Go and see your teacher if something bugs you if they cannot help you right here right now, go back and again as they really want and are really here to help you!
- Make sure you stay in good spirits and find ways to cope with stress https://www.wikihow.com/Cope-With-Stress-at-School

| Subject: | Textile Design |
|-------------------|----------------|
| Exam Board: | AQA |
| Date of WTM Exam: | See timetable |

Costume design project

Refer to the weekly tasks and additional resources set on Google Classroom.

Useful revision materials, On-line resources:

Weekly tasks are set on GC

Useful websites:

https://www.vam.ac.uk/exhibitions/reimagining-musicals

https://www.vam.ac.uk/collections/costume

https://www.bbc.co.uk/bitesize/guides/zkf87v4/revision/5

https://www.tate.org.uk/

pinterest.uk

How to revise – useful strategies include:

Ensure all tasks set in class and as h/w on GC are completed to enable you to provide sufficient evidence against the following assessment objectives:

- AO1 Research and investigation
- AO2 Experimenting and refining ideas
- AO3 Developing and Recording ideas
- AO4 Producing a final outcome